

2018
CONSTITUTION,
BYLAWS
AND
OFFICIAL RULE BOOK
Of
THE KANSAS STATE
HORSE SHOW CIRCUIT, INC.



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CONSTITUTION

ARTICLE I

Name

Section 1: The name of this Association shall be THE KANSAS STATE HORSE SHOW CIRCUIT, INC., hereinafter referred to as KSHSC. KSHSC was organized April 1965 in Osage County, Kansas.

Section 2: KSHSC shall be operated as a non-profit organization, and there shall be no capital stock.

ARTICLE II

Purpose

Section 1: The purpose of KSHSC shall be:

- A. To promote the education of the people of Kansas in the breeding, care, use, handling and development of horses and horsemanship.
- B. To encourage good sportsmanship and proper conduct among horsemen and horsewomen and to foster good fellowship among all persons interested in horses.
- C. To encourage proper and humane handling and care of horses; and to prevent cruelty to animals.
- D. To establish a Horse Show Circuit in the State of Kansas.

ARTICLE III

Membership, Voting, and Suspension

Section 1: Membership

- A. Any person, persons, or organization that applies shall be entitled to membership in KSHSC upon payment of the annual membership fee as fixed by KSHSC.
- B. Membership in KSHSC shall be of four (4) types:
 1. Individual: An individual membership is for one person.
 2. Family: A family membership is for two or more members of an immediate family.
 - a. Children not living at home and/or over 18 are not included in their parents' family membership.
 - b. Children, no matter what age, who have married constitute a new family and are no longer included in their parents' family membership.

3. **Organization:** An organization membership is for any club, individual, group, or organization located in the state of Kansas requesting approval to sponsor KSHSC point show. As a member, the organization is entitled to schedule one or two one-day shows with the approval of the Executive Committee.
 - a. Hereinafter, the word “organization” shall mean any club, individual, group, or organization within the state of Kansas holding a KSHSC “organization” membership.
4. **Honorary Membership:** An honorary life membership may be awarded to a special person or business by majority vote of the membership at the Annual Fall Meeting. Membership shall be for the life of the person or business without fee and will begin the year following the award.

Section 2: Voting

- A. Voting shall be cast in person unless balloting is by mail.
- B. Each membership type shall be entitled to the following votes.

TYPE	VOTES
Individual	One (1)
Family	Two (2)
Organization	One (1)
Honorary	One (1)

Section 3: Suspension

- A. Suspension of any member including their horses shall be affected if 80% of all members in good standing vote in favor of suspension.
- B. The Executive Committee shall cause the vote to be taken if its investigation determines there is reason based on un-sportsman like conduct, cruelty to animals, or willful disregard of the Constitution, Bylaws, or Rules as set forth by KSHSC.
- C. The minimum suspension period shall be for one year and will be effective from the date the Executive Committee determines that a vote should be taken.
- D. Reinstatement of a suspended membership may occur at the end of the time period and upon payment of annual dues.

- E. Early reinstatement may be applied for if new information becomes available. This would require the same 80% vote and procedure that brought about the suspension.

ARTICLE IV

Officers and Show Directors

Section 1: Officers

The officers of KSHSC shall be a President, a Vice President, a Corresponding Secretary/Treasurer, a Recording Secretary, Executive Committee Chair, and a Rules Committee Chair, plus two (2) Youth Directors.

Section 2: Show Directors

See Official Rule Book: Article II, Section 15 – Conduct of Shows.

ARTICLE V

Meetings and Quorum

Section 1: Meetings

A. General Membership

There shall be at least three (3) general membership meetings during the year.

1. Annual Spring Kick-Off – An Annual Spring Kick-Off Meeting shall be held each year to distribute KSHSC's updated rulebook and the current year show schedule.
2. Annual Proposal – An Annual Proposal Meeting shall be held at least 20 days prior to the Annual Fall Meeting with membership notification to discuss amendments and rule changes.
3. Annual Fall Meeting – An Annual Fall Meeting of all KSHSC members shall be held in the fall each year. The time and place of the meeting shall be selected by the President and approved by the Executive Committee. At least two (2) items of business to be completed at this meeting shall be the presentation of year-end awards and the election of officers for the coming year. Notice of this meeting shall be mailed to all members no less than thirty (30) days in advance.
4. Any all-member meetings may be designated during the year in addition to the Annual Spring Kick-Off, Annual Proposal and Annual Fall Meetings if deemed necessary by the President, a majority of the Executive Committee or by a petition signed by

at least 50% of the members in good standing. Notice of any meeting shall be mailed to all members 15 days prior to meeting date.

5. The Spring Kick-off, Proposal, and fall meetings shall be held in an indoor facility that located in a central location to the majority of the general membership.

B. Executive Committee

1. An Executive Committee Meeting shall be held in February to discuss KSHSC business and finances and plan a tentative calendar of events for the current year. Any interested current KSHSC member may also attend this meeting. Any information from this meeting that needs to be reported to the membership may be sent with the notice of the Annual Spring Kick-Off Meeting or announced at that meeting.
 - a. The date, time, and location of the February Meeting shall be determined after the election of new officers, by those newly elected officers, at the Annual Fall Meeting.
2. The Executive Committee shall meet with the Board of Show Directors after the February Meeting to set the current year approved show schedule.

C. Board of Show Directors

1. All Show Directors or their representatives must attend the February Meeting to set show dates. At this meeting, the Vice President shall conduct a seminar for the Show Directors on the Rules for Conduct of Shows as set forth in KSHSC's Official Rule Book. An organization's failure to be represented at that meeting may result in that organization losing its date for a KSHSC approved show.
2. The Board of Show Directors shall meet at least annually during the Annual Fall Meeting with the Officers to conduct affairs to present to the entire membership. A special meeting of the Board of Show Directors may be called at any time by the President or by a majority of the Show Directors.

Section 2: Quorum

A majority of members present at any duly called meeting shall constitute a quorum.

ARTICLE VI
Amendments to the Constitution

Section 1: The Constitution of KSHSC may be amended at any regular or special meeting by a majority vote of the members present, provided that the proposed amendment shall have been read at one previous meeting or provided that copies of the amendment shall have been sent to the members with the notices of said meeting. The Constitution may also be amended by submission of proposal at the Annual Proposal Meeting and voted on at the Annual Fall Meeting.

BYLAWS

ARTICLE I
Dues

Section 1: Annual dues for each membership type are:

A. Memberships

1. Dues for members.

	Before March 31	After March 31
Individual	\$25.00	\$30.00
Family	\$35.00	\$40.00

2. Dues for organizations per judge

	By March 1	After March 1
Organization	\$75.00	\$150.00

Section 2: All membership dues are payable in advance to the KSHSC Corresponding Secretary/Treasurer.

Section 3: Expiration of annual membership shall be as of December 31 of the year for which it was paid.

Section 4: Organization dues are to be paid no later than March 1, except, in the case of late show scheduling, dues shall be paid at the time of show date approval by the Executive Committee. Organization dues paid on or before March 1 are not refundable after

March 1. Any organization that submits an incomplete show bill after March 30th shall incur a \$25.00 penalty.

Section 5: Copies of registration papers for Registered Quarter Horse classes are to be mailed with membership application.

ARTICLE II

Duties of Officers and Other Officials

Section 1: Membership Requirement

All officers and other officials must be members in good standing for the full year from which they are elected and for the year in which they are to serve.

Section 2: President

- A. Shall be the Executive Officer of KSHSC.
- B. Shall preside at all meetings of members and directors.
- C. Shall have general and active management of KSHSC.
- D. Shall see that all orders and resolutions of the Board of Show

Directors are carried into effect, subject to the right of the Show Directors to delegate any specific power, except statutory powers exclusively conferred upon the President or any other officer or officers of KSHSC.

- E. Shall execute or cause to be executed all contracts of KSHSC.
- F. Shall appoint any and all committees deemed necessary or proper and shall be an ex officio member of all said committees.
- G. Shall have the general powers and supervision and management usually vested in the office of the President.
- H. Shall appoint a chairperson to proofread and help edit the current year show bills, if no one volunteers for the position.

Section 3: Vice President

- A. Shall perform the function of the office of the President in the absence of the President or in case of disability of the President.
- B. Shall succeed to the office of President if the President should be unable to complete his/her term of office.
- C. Shall have the responsibility of directing the Annual KSHSC Benefit Show.

- D. Shall conduct a seminar for the Show Directors on the Rules for Conduct of Shows as set forth in KSHSC's Official Rule Book during the February Board of Show Director's Meeting.

Section 4: Corresponding Secretary/Treasurer

- A. Shall attend all sessions of the Executive Committee and all sessions of the membership and act as clerk thereof, and record all votes and the minutes of all proceedings in a book to be kept for that purpose.
- B. Shall perform clerical duties for the standing committees, when required.
- C. Shall serve as ex officio member of all standing committees.
- D. Shall give notice of all meetings of the members and Executive Committee when required by the President.
- E. Shall perform duties as prescribed by the President.
- F. Shall, if requested, give KSHSC a bond to be paid by KSHSC in such a sum with sureties satisfactory to the Executive Committee for the duties of the office, and the restoration to KSHSC in case of death, resignation, or removal from office all books, papers, vouchers, money and property of whatever kind in possession of the Corresponding Secretary/Treasurer belonging to KSHSC.
- G. Shall mail Show Bills and Rule Book, if not passed out to paid members at the annual Spring Kick Off, at least two weeks before the start of the show season.
- H. Shall keep full and accurate accounts of receipts and disbursements in books belonging to KSHSC.
- I. Shall deposit all monies and other valuable effects in the name and to the credit of KSHSC in such depositories as may be designated by the Executive Committee.
- J. Shall disburse the funds of KSHSC as ordered by the Executive Committee obtaining vouchers for such disbursements, and shall render to the President and Show Directors at the regular meetings of the Executive Committee or whenever they may require it, an account of all transactions and the financial condition of KSHSC.
- K. Shall prepare quarterly a complete financial statement that includes a balance sheet and a profit and loss statement. The statement shall be published in the next issue of the official media of KSHSC or mailed separately to each member.
- L. Shall prepare and file all tax forms, non-profit filings and open any necessary bank accounts.
- M. Shall maintain a current list of members and their

official addresses at which mail will be received. If members wish to receive communications through e-mail, they should designate their e-mail address as their official address. Otherwise, communication should be sent through the U.S. Postal Service or delivered to members individually. Communication can also be delivered to members at the shows, potlucks or any membership gathering. Any changes to e-mail or points should be mailed through the U.S. Postal Service. Any rainouts are the responsibility of the U.S. Mail Members to call the Show Director for re-scheduled dates.

Section 5: Recording Secretary

- A. Shall receive from KSHSC approved shows, the completed point sheets.
- B. Shall be responsible for compiling, publishing, and forwarding to all members an accumulated point standing for all approved class entries.

Section 6: Rules Committee Chair

- A. Shall be the Chair of the Rules Committee.
- B. Shall enforce compliance of all rules as set forth in the Official Rule Book by organizations and exhibitors.
- C. Shall process protests properly filed with the President and by a majority vote of the Rules Committee, rule on behalf of KSHSC. See Article III, Protests.
- D. Shall recommend whether the Executive Committee allows or disallows points for a competition when an approved class or classes are not performed in compliance with KSHSC Official Rules.

Section 7: Youth Directors

- A. Shall direct all youth group activity and the Youth Benefit Horse Show.
- B. Shall submit the youth group's financial records to the President of KSHSC for audit quarterly.

Section 8: Publicity Director

- A. Shall be appointed by the President from the membership:
 - 1. Shall assist in promoting KSHSC activities.
 - 2. Shall help obtain new members and shows.

Section 9: Executive Committee Chair

- A. Shall be the Past President.
- B. Shall coincide with the current President's term.
- C. Shall preside over Executive Committee Meetings.

ARTICLE III

Board of Show Directors

Section 1: The Board of Show Directors shall consist of one member from each organization in good standing as of March 1 each year.

ARTICLE IV

Executive Committee

Section 1: The Executive Committee of KSHSC shall consist of all officers elected at the Annual Fall Meeting, the Publicity Director, the Immediate Past President and the two (2) members elected at large.

- A. The Executive Committee shall elect a successor for any officer other than the President who shall become unable to finish a term from the general membership.
- B. Meetings of the Executive Committee shall be presided over by the Executive Committee Chair. In the absence of the Executive Committee Chair, the Vice President shall preside.
- C. The Executive Committee, along with the KSHSC Show Directors, shall determine the approved Show Season.
- D. The Executive Committee shall have the power to institute changes deemed necessary at the request of any organization or any Executive Committee member regarding rainouts or other uncontrollable causes.
- E. The Executive Committee shall have the power to originate temporary changes as are deemed necessary throughout the year with respect to the Official Rule Book. Any permanent rule change shall be made by proposal at the Annual Proposal Meeting and shall be voted on at the Annual Fall Meeting. (See Article VI of the Constitution and Article XI of the Bylaws for amendment procedures). Minor temporary changes affecting a select group of members (racers, English, Arabian, etc.) may be instituted immediately by the Executive Committee at the request of that group without ballot of the entire membership. Requests for changes shall be in writing and shall be signed by the majority of participants from that group.
- F. The Executive Committee may appoint new Rules Committee members if those elected fail to serve.

ARTICLE V

Rules Committee

Section 1: Rules Committee

- A. Enforce the rules of KSHSC.
- B. Shall rule on any protest filed with the President and may, when it has proof of rules being broken at the time of a show; enforce such rules in the absence of an official protest.
- C. Shall be familiar with all rules set forth in the KSHSC Official Rule Book and shall enforce their compliance.
- D. Shall consist of the Rules Committee Chair and two (2) individuals from each of the four (4) class divisions:
 - 1. Halter
 - 2. Showmanship-Horsemanship/Equitation
 - 3. Performance
 - 4. Racing

Section 2: Rule Book Committee:

- A. Shall consist of three (3) individuals elected every year to update the Official Rule Book prior to the end of September. This is a different group of people than the Rules Committee.
- B. Shall bring any findings to the Annual Proposal Meeting to be considered along with any brought by the general membership as per the rules of the proposal meeting. Corrections of spelling, punctuation, grammar, or organization would not have to be presented as a rule change.
- C. If no changes are necessary and no proposals are passed at the Annual Fall Meeting, the rules will stand. If new rules have been passed during the year, this committee would oversee the addition of these rules to the Official Rule Book.
- D. If changes are minimal a supplemental page may be issued, with the changes only, in lieu of re-printing the entire rulebook.
- E. If an error is discovered in the Official Rule Book during the year, a correction notice should be sent to members with KSHSC mailings.

ARTICLE VI

Meetings

- Section 1:** See Constitution, Article V, Section 1.

ARTICLE VII
Election of Officers, Directors, and
Committee Members

Section 1: Officers

- A. Shall be elected at the Annual Fall Meeting by a ballot of the members present.
- B. Youth Directors (two adults) shall be elected at the Annual Fall Meeting by the existing 18-year-old-and-under members. This is a 2 year term elected the same years as the President.
 - 1. Election of Youth Directors shall be at the beginning of the meeting to enable the Youth Group to elect their officers and get organized for the next year.
- C. Terms of Office
 - 1. Term of office for President, Vice President, Corresponding Secretary/Treasurer, Recording Secretary and Youth Directors shall be for two years. Terms for the two members elected at large shall be for two year staggered terms.
 - a. Beginning with the year 2000, the term of office for President, Corresponding Secretary/Treasurer shall be for two years.
 - b. Beginning with the year 2001, the term of office for Vice President and Recording Secretary shall be for two years.
 - c. Beginning in 2004, the terms of the two members elected at large shall be for two-year staggered terms.
 - 2. All other elected/appointed offices shall be for a term of one year.
 - 3. Term of office shall start and expire 14 days following the Annual Fall Meeting.

Section 2: Show Directors

- A. See Official Rule Book Article II, Section 15.

Section 3: Rules Committee

- A. Shall consist of eight (8) committee members elected by the membership at the Annual Fall Meeting to serve under and with the Rules Committee Chair. The Rules Committee shall consist of the following individuals:
 - 1. Two (2) from the halter division.
 - 2. Two (2) from the showmanship - horsemanship / equitation division.
 - 3. Two (2) from the performance division.
 - 4. Two (2) from the racing division.

Section 4: Awards Committee

- A. A committee shall be formed each year to select and purchase specific year-end awards.
- B. There shall be a total of five (5) members on the committee with at least one meeting held in person or by electronic communication to discuss the awards.
- C. The committee shall consist of the President, Executive Committee Chair, Recording Secretary and two (2) members at large. After the mandatory meeting, each member's involvement with the committee will be decided.

**ARTICLE VIII
Vacancies**

Section 1: Officers

- A. The Executive Committee shall elect a replacement from the general membership for any officer or committee member who is unable to finish his/her term of office except the President.
- B. Any officer may be removed at any time upon the vote of the majority of the entire membership.

Section 2: Show Directors

See Official Rule Book Article II, Section 15 – Conduct of Shows.

Section 3: Resignations

Any Show Director or other officer may resign from office at any time. Such resignation is to be made in writing and shall become effective upon receipt by the KSHSC Corresponding Secretary unless some time is fixed in the resignation, and then from that date. The acceptance of a resignation shall not be required to make it effective.

**ARTICLE IX
Liabilities**

Section 1: KSHSC shall not have the power to subject itself to indebtedness exceeding the current funds at the time in the Treasury, and the members of KSHSC shall not be liable for any debts of KSHSC.

Section 2: KSHSC shall conduct its affairs on a calendar-year basis, January 1 through December 31.

ARTICLE X

Compensation of Officers and Directors

Section 1: Officers (excluding the Corresponding Secretary/ Treasurer and the Recording Secretary) and Directors shall not receive a salary for their services to KSHSC but may be reimbursed for actual necessary expenses incurred. Request for reimbursement, along with receipts, if possible, shall be submitted to the Treasurer. Unusual or large expenses shall require approval of the Executive Committee before reimbursement.

Section 2: The Corresponding Secretary/Treasurer will receive compensation of \$300.00 a year payable monthly, January through December, at the rate of \$25.00 a month.

Section 3: The Recording Secretary will receive compensation of \$240.00 for the season payable monthly, June 1 through November 1, at the rate of \$40.00 per month.

Section 4: Currently elected Executive Officers, President, Vice- President, Corresponding Secretary/Treasurer, Recording Secretary, Youth Directors, Rules Committee Chair and Executive Committee Chair, shall have the annual individual membership fee waived during their year of service. Resignation from such office removes paid membership and they must then pay their fee to remain a member.

ARTICLE XI

Amendments to the Constitution, Bylaws, and Official Rule Book

Section 1: Amendment Proposal

- A. Any member may submit amendments in writing at the Annual Proposal Meeting.
- B. Proposals shall be limited to two (2) per family membership and one per individual, honorary or organization membership per year.
- C. Anyone submitting a proposal at the proposal meeting must be present or have a representative present who has authority to amend or rescind his/her proposal.
- D. All members must receive copies of proposed amendments prior to the Annual Fall Meeting.

Section 2: Amendment Approval

Proposals for amending the Constitution, Bylaws and/or Official Rule Book offered at the Annual Proposal Meeting shall be voted on at the Annual Fall Meeting.

Section 3: See Article VI of the Constitution for additional procedures for amending the Constitution.

ARTICLE XII

Youth Group and Youth Scholarship

Section 1: Youth Group

- A. KSHSC shall recognize and establish a Youth Group so the youth may become better acquainted with the operation of KSHSC.
- B. KSHSC will establish a Youth Scholarship to further a youth's education.
- C. The youth group shall be allowed to set up their own rules for meetings, officers, and activities. They shall be allowed to print their rules in the Official Rule Book, if so desired.
- D. At the Annual KSHSC Youth Show, have youth as the announcer, ring steward, gatekeeper and show secretary for some classes so they can begin to learn the responsibilities for conducting a horse show.
- E. One class at the Youth Show may be run and judged by the youth group.
- F. As funds allow, the Youth Group may vote to contribute money towards youths receiving awards at the year-end banquet.

Section 2: Youth Scholarship Award

- A. An applicant must be a KSHSC member in good standing (individual or family membership).
- B. To be eligible, an applicant must have competed in at least one-half (1/2) of the approved KSHSC shows following Sophomore and Junior years of high school.
- C. An applicant must have a high school diploma and must furnish a transcript of credits showing at least a "C" average.
- D. Each applicant must state in his/her own words reasons for applying for this scholarship. Also included in the statement must be the intended school (college or trade) in which the scholarship is to be used.
- E. As long as sufficient funds exist in the KSHSC Youth Treasury, awards will be for \$600.00 per student with no more than four (4) awards presented each year. Checks will be made payable to the school of the applicant's choice, or directly to the youth member once member establishes proof of being enrolled in post-secondary education.

- F. If there are more than four (4) applicants and/or insufficient funds in the KSHSC Youth Treasury, then a selection committee composed of the Youth Directors, President, Vice President, Recording Secretary, and Corresponding Secretary/Treasurer will review the applications and make the final decision of award recipients.
- G. Requests must be submitted to one of the Youth Directors by October 1. Awards presented at the Annual Fall Meeting.
- H. The Youth Scholarship is awarded one-time per youth.

ARTICLE XIII

King and Queen Contest

Section 1: Each year a KSHSC King and Queen will be elected.

Section 2: This contest is to be managed by the Youth Directors.

Section 3: The contest will be held in conjunction with and during the Annual KSHSC Benefit Show.

Section 4: The King and Queen shall reign from Annual KSHSC Benefit Show to Annual KSHSC Benefit Show.

Section 5: Eligibility

- A. No King or Queen is to be elected twice.
- B. All KSHSC youth, 14 – 18 years old, who have participated in at least five (5) KSHSC shows prior to August 1 of the current show season, regardless of how many shows were held, and who have declared in writing to the Youth Directors by July 15 of the current year his/her wishes to be a candidate, are King and Queen candidates.
- C. To be eligible for King or Queen the candidate must have been a KSHSC member for a minimum of one year preceding the year in which the candidate is seeking to be King or Queen.

Section 6: Election

- A. Ballots and a list of eligible candidates will be mailed to all KSHSC members to vote for King and Queen Finalists prior to the Annual KSHSC Benefit Show.
- B. All members present at the Annual KSHSC Benefit Show will elect the King and Queen by secret ballot from among the finalists.

Section 7: The elected King and Queen will be announced and presented to the audience before or during the afternoon performance of the Annual KSHSC Benefit Show.

OFFICIAL RULE BOOK

ARTICLE I General Rules

Section 1: Problems Not Covered by Rules

Problems not specifically covered by these rules shall be decided by KSHSC's Rules Committee. The committee's decision shall be final.

Section 2: Stimulants, Depressants, or Drugs

Use of stimulants, depressants, or tranquilizing drugs is prohibited.

Section 3: Disqualification/Disciplinary Action

A. Cruel or inhumane treatment of animals and discourtesy or disobedience of rules by an exhibitor or his/her representative may result in the disqualification of all exhibitors and horses at that stable from participation in KSHSC approved shows.

1. Such disqualification and for what period of time deemed appropriate will be determined by KSHSC's Rules Committee, which is responsible for notifying organizations of disciplinary action taken.

B. Any individual deliberately removing equipment after the arena gate is closed and the class is being judged shall be disqualified for the class.

Section 4: Show Horse Rating

KSHSC offers a yearly show horse rating under the regulations set forth under Point System, Article IV of the Official Rule Book.

Section 5: Rules Apply to Members and Non-Members

All KSHSC rules apply to members and non-members showing in all KSHSC approved shows. Compliance with each rule is mandatory at the time of showing, and no exceptions shall be made on the assumption that the rule can be complied with later in the show season.

Section 6: Horse Eligibility/Qualifications

A. The word "horse" shall refer to any horse, pony or mule and there shall be no height restriction.

B. Age of Horse

For all classes, the horse's age shall be calculated on the basis of a calendar year starting January 1 of the year foaled. That is, a foal will be considered a year old

on January 1 of the following calendar year regardless of when foaled within the calendar year. For example, three horses foaled in 1995 – one on March 23, one on June 10 and one on November 8 – were all considered one-year-old on January 1, 1996, two years old on January 1, 1997, three years old on January 1, 1998, etc.

- C. Stallions over one-year-old are barred for youth exhibitors (18 years and under).
- D. Eligible breeds and types
 1. Appaloosa. The Appaloosa horse must be of the type recognized by the Appaloosa Horse Club, Inc. Papers must be shown by the exhibitors whose horses are not easily recognized as Appaloosa.
 2. Paint/Pinto. Any horse of the type recognized by the American Paint Horse Association or Pinto Association. Papers must be shown by the exhibitors whose horses are not easily recognized as Paint or Pinto.
 3. Palomino. Horses must be the type recognized by the Palomino Breeders Association. Papers must be shown by the exhibitors whose horses are not easily recognized as Palomino.
 4. Buckskin. The Buckskin horse must be of the type recognized by the American Buckskin Registry Association. Papers must be shown by the exhibitors whose horses are not easily recognized as buckskins, duns, red duns, and grullas.
 5. Registered Quarter Horse. The Registered Quarter Horse (AQHA) must be registered by the American Quarter Horse Association. Registration papers or copies thereof must be shown to the secretary of the club sponsoring the show in which the horses are shown.
 6. Stock Type. The Stock Type horse includes the following breeds or color-type horses:
 - a. Appaloosa
 - b. Buckskin
 - c. Paint/Pinto
 - d. Palomino
 - e. Registered Quarter Horse

7. Non-Stock Type. The Non-Stock Type horse includes the following breeds:
 - a. American Saddlebred
 - b. Arabian
 - c. Morgan
 - d. Arabian
 - e. Fox Trotter
 - f. Tennessee Walking Horse
 - g. All other horses not covered by Stock Type
- E. Mules. Mules may be shown in any class not requiring registration papers as long as the animal meets class requirements according to KSHSC rules for performance and has the appropriate tack/equipment for the class shown.
- F. Pony and Miniature Horse. Ponies (56 inches and under) and Miniature Horses may be shown in any class not requiring registration papers as long as the animals meet class requirements according to KSHSC rules for performance and has the appropriate tack/equipment for the class shown.
- G. No animal that has been owned, trained, or shown by the judge of a KSHSC approved show within that calendar year, whether or not for compensation, may be judged by him/her.
- H. Soundness. All horses shown must be serviceably sound for intended purpose of the class or shall be disqualified by the judge and/or Show Director.

Section 7: Exhibitor Eligibility/Qualifications

- A. Age of Exhibitor. For the purpose of showing, an exhibitor's age as of January 1 will be the age maintained throughout the year regardless of the date they were born.
- B. No person who has received instruction in Showmanship, Horsemanship or Equitation from the judge of a KSHSC approved show within the calendar year, whether or not for compensation, may be judged by him/her.

Section 8: Attire

- A. Western Classes
 1. Mandatory
 - a. Western Hat or Safety Helmet.
 - b. Boots.
 - c. Sleeved shirt (short sleeves are optional).

- B. English Classes
 - 1. In classes requiring English equipment, English attire must be worn.
 - 2. If horse is shown at Halter and Showmanship with an English Bridle, exhibitor shall be dressed in English attire.
 - 3. Coats are optional in extreme heat, at the judge's discretion.
- C. Racing Classes
 - 1. Sleeved shirt (short sleeves are optional).
 - 2. Boots.
 - 3. Hats are optional.

Section 9: Tack/Equipment

- A. Western
 - 1. Approved Equipment
 - a. Curb chains or straps at least 1/2-inch-wide and lying flat against the jaw.
 - b. Bits: O-Ring or D-Ring snaffle, grazing, curb, half-breed, bar or spade.
 - c. Rawhide, leather braided or rope bosal provided at least three (3) fingers can be placed between the bosal and the horse's jaw or nose.
 - 2. Prohibited Equipment
 - a. Wire, chain, metal or rawhide used in conjunction with, or as part of, the leather chin strap unless otherwise stated.
 - b. Iron under the jaw regardless of how padded or taped.
 - c. Wire curb straps regardless of how padded or taped.
 - d. Side pulls and draw reins.
 - e. Martingales, except in racing classes.
 - f. Tie-downs, except in racing classes.
 - g. Hackamores, except in racing classes.
 - h. Nosebands, except in racing classes.
 - 3. Optional Equipment
 - a. Romal, if used must be loosely held in the free hand with 14" – 16" between rein hand and free hand.
 - b. Tie-down with noseband of leather, rope, nylon or padded covering may be used in racing classes.
 - c. Martingales in racing classes
 - d. Leg wraps in reining and racing classes
 - e. Protective boots in reining and racing classes
 - f. Whips or bats in racing classes

B. English

1. Hunt Seat

a. Approved

- 1) Kimberwick or snaffle bridle and/or full bridles, complete with cavesson are required.
- 2) Regulation snaffle, Kimberwick, or Pelham bits. Any deviation from these required bits is prohibited.
- 3) Heavy, plain-skirted hunting saddles of English or forward seat type are required.
- 4) Saddles may have suede seat and/or suede insert or skirt and either leather or cloth lining.
- 5) Leather, web, cord, neoprene, or linen girths are permitted.

b. Prohibited

- 1) Martingales of any type.
- 2) Colored browbands.

2. Saddle Seat

a. Approved

- 1) Full bridles.
- 2) Pelham or curb bits.
- 3) Show, Cutback, or Park type English saddles.
- 4) Leather, web, cord, neoprene or linen girths.

b. Prohibited

- 1). Martingales or similar tie-downs.

3. Dressage

a. Approved

- 1) Full bridles. Continuous, uninterrupted rein with each bit attached to a separate rein. Reins may only be attached to bits. Dropped noseband, cavesson noseband, flash noseband, and Mexican (crossed figure 8) noseband are permitted. However, if a double bridle is used only the cavesson noseband is permitted.
- 2) Curb, snaffle, or Bridoon bits.
- 3) Saddle must be close to the horse with long, near vertical flaps and English-style stirrups without attachments.
- 4) Leather, web, cord, neoprene or linen girths.
- 5) Saddle pads may be white or of conservative color.

- b. Prohibited
 - 1) Martingales, tie-downs, bit guards and other gadgets.
 - 2) Twisted and wire bits.
- C. All tack must be neat and clean.
- D. Equipment condition is the responsibility of the exhibitor. No re-rides shall be given for broken equipment.
- E. Equipment adorned with silver or stainless steel shall not be deemed superior to good working equipment.
- F. No electronic "shockers" allowed.

ARTICLE II

Conduct of Shows

Section 1: Show Rules

KSHSC rules shall apply to each and every show. One show shall not have special privileges over another show. All participants, as printed in the KSHSC Official Rule Book shall adhere to rules, without exception. Any show that refuses or neglects to adhere to the KSHSC rules will not receive a show date the following year. KSHSC shall provide each organization 3 printed rulebooks by March 30.

Section 2: Show Point Disqualification

A show will not be counted as a point show unless the rules as set forth in the KSHSC Official Rule Book are followed.

Section 3: Inducements

No show may offer free transportation, class entry fees, reimbursement of expenses, or other inducements to one exhibitor unless the same inducements are offered to all exhibitors at the show.

Section 4: Approved Shows

- A. Joint Shows

KSHSC will have no joint shows with other organizations during the scheduled show season including the Annual KSHSC Benefit Show.
- B. A single or double judge with ring steward(s) system shall be used at all shows.
- C. Any approved show shall be a point show and shall take place within the State of Kansas.
- D. Show dates of existing organizations will be reserved until February 1.
- E. The Executive Committee and the Board of Show Directors will determine the approved show season schedule at the February Meeting.

- F. Organizations desiring to have approved shows may apply for show dates in writing prior to the date of the February Meeting.
- G. Application must be made to the Corresponding Secretary and shall include at least three (3) preferred show dates in order of preference for each show date requested.
- H. The Executive Committee will announce the approved show schedule to the membership, but show dates shall be tentative until organization dues are paid.
- I. Open booking will then be accepted by KSHSC until July 1, deadline for scheduling an approved show for the year.
- J. Booking of approved shows must be confirmed in writing by both the organization scheduling the show and KSHSC.

Section 5: Capacity in the Conduct of Shows

Any organization, except KSHSC general membership shows (Youth, Adult, or Benefit Show), in using an arena of another organization scheduled to host two (2) shows, shall not have any member of that organization acting in any capacity in the conduct of its shows.

Section 6: Show Times

- A. Shows will start at the times indicated on the show bills, not before.
- B. Delays may occur due to inclement weather, equipment failure or a late judge.

Section 7: Show Season

- A. The show season shall commence no earlier than the third weekend of April and finish with no shows after September 30th. The Annual KSHSC Benefit show may still be held during labor day weekend.
- B. Any open dates through the season shall be used for makeup shows. In the event of shows originally scheduled for July and August being cancelled due to inclement weather, the successive weekends following the benefit show may be used for rain/heat make up only.
- C. An organization may have the option of having a double judge show (Counts as having 2 shows: two sets of points shall be awarded for halter and performance classes; racing classes shall receive double points for one run.)
- D. Dates need not be filled each year.

Section 8: Rain Dates/Make-up Shows

- A. Should an organization show be cancelled for rain or any other reason that sponsoring body must reschedule its show to be held at the earliest date possible. The show director of a cancelled show must contact the KSHSC president and/or KSHSC secretary within five days from the original show date to reschedule.
- B. Should a cancelled show not be rescheduled, the sponsoring organization will forfeit its show date for the following year, but a request for a show date will be considered with all new applications.
- C. Should an organization be unable to complete a show for any reason beyond its control and be unable to reschedule the unfinished portion of the show, the organization will not be penalized.
- D. Organizations having two shows shall have the option of holding a double-judged show on their second show date as a means of fulfilling their obligation for the first date. If this option is chosen, double entry fees shall be collected from all competitors. Each judge shall render a decision independent from the other, without consulting or influencing the other. Two sets of points shall be awarded for halter and performance classes; racing classes shall receive double points for one run. Notice that this option will be used to make up rain dates may be posted on the show bill.
- E. At the discretion of the Show Rules Committee and the majority of the KSHSC Rules Committee, a show may be called (cancelled) due to excessive inclement weather (e.g. excessive heat, wind, lightening, hail, etc.), which would endanger animals or exhibitors. The show or balance of the show shall be treated the same as rain date/make-up shows. If starting time is different from original show start time, then KSHSC members must be notified of the new start time.
- F. Any exhibitor, whether entered in the original show or not, may enter classes being make up.
- G. All conduct of shows rules shall apply.

Section 9: Show Bills

- A. Each organization must submit to the Corresponding Secretary/Treasurer a complete show bill for approved shows by March 1 with exception of the Annual KSHSC Benefit Show. Any organization that submits an incomplete show bill after March 30 shall incur a \$25.00 penalty. A copy of this show bill will be mailed to all members. The show bill

must include: date, time, location, judge's name, gate donation, class entry fees, class schedule, trophies, ribbons or monies to be awarded, Show Director's name and phone number, Show Secretary's name and phone number, and the Show Rules Committee members' names. Additional information as to concessions, high point award eligibility, etc. is encouraged.

- B. Should the organization decide to schedule racing classes first; the show bill should indicate the anticipated time halter classes will begin. Should halter and performance classes be scheduled first, then an approximate time racing classes will begin is to be indicated on the show bill.
- C. All English classes must be offered consecutively either immediately prior to or immediately following the break between halter and other riding events.
- D. Show bills and other references to classes must use names and titles according to the approved names of classes as shown in the KSHSC Official Rule Book. For example, reference to Paint/Pinto classes must be entitled as such and not referred to as "spotted horses." The order of classes must be kept in the same order as shown on the approved show bill.
- E. Classes must be grouped into three (4) categories: Halter-showmanship, performance-horsemanship-equitation, ranch and racing. The scheduling of classes will be at the discretion of each sponsoring organization.
- F. Lead-In, Walk-Trot and/or classes for riders 5 years & under shall be scheduled early in the performance classes.
- G. Non-Point Classes
 - 1. Each organization shall be responsible for clearly stating eligibility and specifications pertaining to any local or non-point class(s) scheduled.
 - 2. A maximum ratio of one (1) non-point class to every five (5)-point classes may be included in the show's class schedule.

Section 10: Class Entry Fees.

- A. For KSHSC members, class entry fees shall not exceed \$4.00 for youth classes and \$5.00 for open classes. Entry fees for non-members shall not exceed \$4.00 for youth classes and \$5.00 for open classes.
- B. Any class entry fees, once paid, are forfeited at the discretion of the show management if the animal is not shown.
- C. An organization may charge only one of the following:

1. A Gate Fee, 12 and over in vehicle; or
2. Number Fee, one charge per number; or
3. Office Charge, one time per exhibitor not to exceed \$2.00.

Section 11: Entries

- A. Exhibitors are responsible for entering only those classes for which they and their horses are eligible.
- B. All entries must be made at the desk of the Show Secretary.
- C. Both the judge and the gatekeeper should check for ineligible entries in each class.
- D. If an KSHSC member, showing or not, feels there is an ineligible horse or rider in the class, that individual may ask the ring steward to bring to the judge's attention the questionable entry prior to the announcement of the class placing. There shall be no ill effects brought upon the complainant.

Section 12: Show Awards

- A. Organizations may choose to give high point awards to exhibitors, horses, a combination of both, or however they wish, as it is the organization's award for the day.
- B. Organizations offering a high point award shall post the point system to be used in determining the award at the entry stand at the beginning of the show.
- C. At minimum, prizes other than payback will be awarded in the youth classes up to 6th place. Awards for open and adult classes are optional.

Section 13: Point Sheets

- A. Each approved show shall furnish the KSHSC Recording Secretary a record of the names and addresses of owners and exhibitors of all entries in point classes. The official point sheets, furnished by KSHSC, must show the judge's placing for all winning entries.
- B. For judged events, the judge's cards must be stapled to the point sheets.
- C. For the racing classes, the individually recorded times for each entry must be recorded on the point sheets.

- D. The point sheets shall be forwarded within ten (10) days after the closing date of each show. Failure to submit show results within the specified time period will result in a fine of \$5 a week for up to four weeks. If the point sheets are not in by that time, the show may be disallowed at the discretion of KSHSC's Rules Committee. The organization at fault will pay the fine along with its show fee or forfeit its right to schedule a KSHSC approved show the following year.

Section 14: Judges

- A. Judges are selected by the respective Show Director.
- B. A judge may not be a member of KSHSC.
- C. The judge may not be an exhibitor at KSHSC shows.
- D. Judges for KSHSC shows must not have been a member of KSHSC for five (5) years.
- E. A judge may judge only one (1) approved show per season and cannot judge for the same organization two (2) years in succession.
- F. The selected judge is to receive a complete copy of the KSHSC Official Rule Book preferably six (6) weeks prior to the show they are to judge or as soon as possible after hiring.
- G. No exhibitor, owner or person associated with either may discuss their performance with the judge during the show.
- H. Judges may not ask riders to switch horses in any class.
- I. Judges may not ask to ride an exhibitor's horse in any class.
- J. Once the announcer has called for the class to come in and lineup, riders will remain standing until the class results are announced or the judge asks for additional work.
- K. Horses may be excused early from a class for tack change at the judge's discretion.
- L. Should a judge become ill during a show, the KSHSC President, the Show Director, and the judge shall determine whether he/she may continue and the conditions for continuing. In the event the KSHSC President is not in attendance, the position will be filled in descending order by the Vice President, Executive Committee Chair, or the Rules Committee Chair. Their decision shall be swift and final even to selecting a judge from their midst to finish said show if the judge is unable to continue. The sponsoring organization will accept the ruling made by the three designated individuals.

- M. The judge shall not judge any individual that has received Showmanship, Horsemanship or Equitation instruction from him/her within the calendar year whether or not for compensation.
- N. The judge shall not judge any horse that was owned, trained or shown by him/her within the calendar year whether or not for compensation.

Section 15: Show Director

- A. The Show Director is the individual in charge of an approved show and is the executive officer representing the organization sponsoring a show.
- B. Show Directors of KSHSC shall be representatives from each organization sponsoring a KSHSC approved show and must be members in good standing of their respective organizations.
- C. Their names must be reported to the KSHSC Corresponding Secretary/Treasurer by January 31 each year.
- D. It is important that Show Directors be interested and active in KSHSC affairs.
- E. The Show Director is responsible for seeing that KSHSC rules are observed.
- F. The Show Director shall select the judge(s) for their respective show(s) and shall provide to the judge a complete copy of the KSHSC Official Rule Book preferably six (6) weeks prior to the show date or if, selected less than six weeks prior to show, as soon as possible thereafter.
- G. Show Directors may not exhibit in any judged classes in shows of which they are the Show Directors.
- H. A badge or ribbon plainly marked "Show Director," issued for each Director by KSHSC, shall be worn at the show.
- I. If the office of a Show Director becomes vacant by reason of death, resignation, disqualification, or otherwise, the organization represented by that Show Director shall install a new Show Director and must notify KSHSC immediately of their selection.

Section 16: Show Rules Committee

- A. An organization show shall be bound and governed by KSHSC's Official Rules and shall be entitled to the services of KSHSC's Rules Committee in enforcing compliance.

- B. Each sponsoring organization must appoint its own Show Rules Committee of three (3) or more persons to enforce KSHSC rules pertaining to point classes for that show.
- C. The Show Rules Committee shall be present at said show and shall operate under the authority of KSHSC's Rules Committee to which all controversial matters shall be referred for a final decision.
- D. Problems involving KSHSC policy and questions not specifically covered by existing rules will be decided by KSHSC's Rules Committee. In the absence of an overriding KSHSC rule or guideline to cover a given situation, KSHSC's Rules Committee will make the governing decision.

Section 17: Arenas

- A. No KSHSC show will be held in any grass arena, roped-off arena, picket fenced arena, or any other temporary arena.
- B. Halter or lead-in classes may be held outside the arena on the grass at the discretion of a majority of KSHSC's Rules Committee members present.
- C. Trail classes may be held outside the arena (with safety considered).

Section 18: Announcers.

- A. Announcers should have a copy of the KSHSC Official Rule Book and have an accurate knowledge of the rules and duties of his or her position.
- B. Appropriate terms for gaits, reversing, etc. should be used.
- C. Exhibitors should not be penalized when announcers give inaccurate instructions.

Section 19: Ring Steward

- A. The Ring Steward must be competent and experienced and knowledgeable of KSHSC rules and class specifications.
- B. The Ring Steward shall assist the judge by giving instructions to exhibitors directly and via announcer and shall maintain order and safety within the arena.
- C. The Ring Steward shall not judge or in any way influence any judging situation.
- D. The Ring Steward must maintain an atmosphere of strict business and equal opportunity to all exhibitors.
- E. The Ring Steward shall stand at least 10 feet from the judge at all times and shall not talk to the judge unless receiving special instructions from the judge.

Section 20: Gatekeepers

- A. At each approved show, the person(s) assigned to an entry gate must be competent, experienced, and knowledgeable of KSHSC rules and class specifications.
- B. He/she will possess a copy of the KSHSC Official Rule Book.

Section 21: Exhibitors

- A. Exhibitors or their representative shall be responsible for entering only classes for which they are qualified.
- B. Any exhibitor deliberately removing equipment after the gate is closed and class is being judged shall be disqualified from points for the balance of the current show season.

Section 22: Exhibitor Numbers

- A. Entry or exhibitor numbers indicate the exhibitor or rider, not the horse.
- B. In each class, every exhibitor must display an exhibitor number. Exhibitor number may be worn on exhibitor's back or placed on the saddle pad. If the exhibitor number is placed on the saddle pad, the number must be displayed on both sides of the horse. Failure of an exhibitor to display an exhibitor number in a class disqualifies the exhibitor in that class.

Section 23: Working Order:

- A. The Show Announcer shall call a working order for the following class:
 - 1. All Reining classes.
 - 2. All Racing classes.

Section 24: Cash payback may not be used in showmanship, horsemanship, or equitation classes open to exhibitors 18 years & under. Exception is to allow cash payback to exhibitors 18 years & under for the Classic Performance Series which is a separate show from the approved KSHSC shows.

Section 25: Should a horse cast a shoe during the class, judging shall be suspended for a period not to exceed seven (7) minutes to allow the horse to be re-shod. Only one-time extension is permitted to any one horse or exhibitor. Should a shoe be lost a second time within the class, the horse must continue barefoot or leave the ring.

Section 26: The judge may disqualify a horse for any degree of lameness.

Section 27: Horses not under control or threatening the safety of riders may be called to the center of the arena or

asked to leave the class. The judge may let the other horses continue on the rail or halt as necessary.

Section 28: There shall be no substitution of riders, drivers or exhibitors after a class has started. Once a class is called and entries called, additional entries will not be allowed.

Section 29: A period of not more than seven (7) minutes may be allowed during which horses shall be permitted to enter the arena. At the expiration of that period, the gates shall be closed and no other exhibitors shall be permitted to enter.

ARTICLE III Protests

Section 1: A protest may be lodged within 72 hours after a class has been judged provided the following conditions are met:

- A. Protester is a KSHSC member in good standing.
- B. Written and signed protest, accompanied by a \$25.00 check payable to KSHSC is lodged with the President. The check will be returned if the protest is upheld.

Section 2: The President, immediately upon receipt of a protest, will notify the Rules Committee Chair. A meeting with a majority of the Rules Committee, the President and the person or persons involved in the protest will be scheduled to discuss and submit evidence or pertinent information. The Corresponding Secretary/Treasurer or an alternate shall keep a record of the meeting.

Section 3: Rules Committee members who have a conflict of interest must disqualify themselves from the decision making process.

Section 4: Proof necessary to establish a rule violation is that proof that would lead a reasonable person to believe the matter alleged in the protest is established by the credible evidence, admitted before the Rules Committee.

Section 5: Severity of the penalty is up to the Rules Committee and the President. The penalty should be in direct relation to the severity of the protested matter.

Section 6: If the protest is sustained, the entry standing next in the placing will be moved up.

Section 7: When a protest is threatened and is brought to the attention of the organization's Show Director and he/she refuses to correct the situation, the sponsoring organization

shall be penalized if a subsequent protest is filed and upheld.

- A. The penalty could consist of all entry fees of the protested class being paid to the KSHSC along with the following year's show fee.
- B. Any organization refusing to pay the penalty forfeits the privilege of having a KSHSC approved show for one year.

ARTICLE IV Point System

Section 1: Point Scale

KSHSC members in good standing and their horses exhibiting and placing at KSHSC approved shows earn points according to the following point scale:

PLACING	POINTS
1st Place	8
2nd Place	7
3rd Place	6
4th Place	5
5th Place	4
6 th Place	3

Section 2: Points Awarded – Horse/Exhibitor

Points for all classes, except showmanship and horsemanship/equitation, are awarded to the horse. In showmanship and horsemanship/equitation classes, points are awarded to the exhibitor. Exhibitors will receive double points per judge placing at the Annual KSHSC Benefit Show.

Section 3: Eligibility

- A. To be eligible for points, the horse owner and exhibitor must hold an individual or family membership. (Organization memberships do not make an exhibitor eligible for points).
- B. Exhibitor or horse must have competed in the approved class at least five (5) times during the show season or 50% of the offered class.
- C. Approved class must have been offered at least six (6) times during the show season.

Section 4: Point Standings

Point standings will be published and distributed when the Recording Secretary has received the results from a

minimum of four (4) shows but no later than six (6) weeks after the approved show season has begun. Successive accumulated results will then be published and distributed every 30 days throughout the show season. A final tabulation will be forwarded to the Corresponding Secretary/Treasurer as soon as possible following receipt of all show results.

Section 5: Year-End Placing

See Article VI – Year End Awards Section 2.

ARTICLE V Benefit Show

Section 1: The Board of Show Directors may authorize an Annual KSHSC Benefit Show held by KSHSC to provide funds for Annual Awards.

Section 2: The Annual KSHSC Benefit Show may be either a 2-day show or a 1-day double-judged show, held on or about the first (1st) of September, not to exceed the third (3rd) weekend of September. No other shows are to be scheduled the weekend of the Annual KSHSC Benefit Show.

Section 3: The Vice President shall be the manager of the Annual KSHSC Benefit Show.

Section 4: The Vice President shall act as Benefit Show Chairperson and oversee a Benefit Show Committee that should be made up of four (4) Executive Officers with a Show Director to be determined by the committee.

Section 5: The Vice President and the Benefit Show Committee shall select the Annual KSHSC Benefit Show location.

Section 6: Each day's show bill shall be printed separately with that day's classes and mailed to members with no changes later.

Section 7: If a point class is offered four (4) or more times during the year, it must be offered at the Annual KSHSC Benefit Show as a point class.

Section 8: Exhibitors will receive double points per judge placing at the Annual KSHSC Benefit Show.

Section 9: At minimum, prizes other than payback will be awarded in the youth classes.

Section 10: Judges

A. Two judges are to be used. A different judge each show.

- B. Neither judge is to be on the grounds more than 30 minutes before the show starts.

ARTICLE VI

Year-End Awards

Section 1: Each approved class held at least six (6) times during the current show season will be eligible for a year-end award. An exhibitor must show a minimum of 50% or 5 times, whichever is least, in a particular class to receive year-end award.

Section 2: Year-End Placing

- A. The exhibitor or horse cumulatively earning the highest number of points in its classification for the show season shall be considered the winner; the entry scoring the next highest number of points shall be awarded second place and so on until sixth place is determined.
- B. Registered Breed Classes.
 - 1. Registration papers or copy of it from a breed registry must be mailed with the membership application for points to count for Registered Classes for year- end awards. For example, AQHA registration papers must be shown for Registered Quarter Horse Western Pleasure & Halter classes.
- C. Point Calculation
 - 1. Cumulative points will be computed from properly marked approved show entry sheets (point sheets) submitted by show secretary or from signed copies of entry sheets of the approved shows. These reports shall be the sole basis upon which points will be computed, and the scores thus derived shall be the final authority in determining the awards in each classification.
 - 2. The KSHSC Recording Secretary will use every care to accurately compile the points.
 - 3. Neither the Recording Secretary nor KSHSC will be liable for the failure of any organization to file the results of their respective show; nor for errors or omissions in the marking thereof; nor shall they be responsible beyond the point of accuracy in compiling the final points from the results submitted by the proper authorities of each organization.

- D. Only points earned at approved shows conducted under the current KSHSC rules will be computed in final points. No points will be earned at non-approved shows even though such shows were conducted in accordance with KSHSC rules.

Section 3: Awards

- A. The six (6) exhibitors or horses earning the highest number of points in each eligible approved class will be presented a year-end award.
- B. Awards shall be presented at the Annual Fall Meeting.
- C. Duplicate awards will be given in case of a tie.
- D. Each horse qualifying for an award in Rescue Race or each exhibitor qualifying in Tandem Bareback Walk-trot Pleasure shall receive identical awards.
- E. Should ownership of a horse change during the show season, the owner of the horse at the time the horse scored its last point during the show season shall be presented the award.
- F. Awards Committee
 1. A committee shall be formed each year to select and purchase specific year-end awards.
 2. There shall be a total of five (5) members on the committee, with a quorum of at least three (3) members present to make all decisions.
 3. The committee shall consist of the President, Vice President, Executive Committee Chair and two members elected at large.

Section 4: In addition to specific class year-end awards, the following special awards will be presented:

A. Championship Award

A Championship Award shall be given to the high point horse of the year. Points are to be tallied from all divisions (e.g., halter, performance and racing) except horsemanship/equitation and showmanship classes.

B. High Point Showmanship-Horsemanship/Equitation, Exhibitor 18 Years & Under

A High Point Showmanship-Horsemanship/Equitation Award will be given to the youth 18 years & under earning the highest total points in any combination of the following classes that include at least one showmanship and one horsemanship/equitation class:

English Equitation, 13 years & under
English Equitation, 14 – 18 years
Showmanship, 5 years & under
Showmanship, 6-9 years
Showmanship, 10 – 13 years
Showmanship, 14 – 18 years
Western Horsemanship, Girls 18 years & under
Western Horsemanship, Boys 18 years & under
Western Horsemanship, 9 years & under
Western Horsemanship, 10 – 13 years
Western Horsemanship, 14 – 18 years
Lead-In Horsemanship, 5 years & under
Walk-Rail, 5 years & under
Walk-Trot Horsemanship, 6 – 9 years
Walk Trot Horsemanship, 10 – 18 years

C. High Point Showmanship-Horsemanship/Equitation, Exhibitor 19 Years & Over

A High Point Showmanship-Horsemanship/Equitation Award will be given to the adult 19 years & over earning the highest total points in any combination of the following classes that include at least one showmanship and one horsemanship/equitation class.

Showmanship, 19 – 39 years
Showmanship, 40 years & over
Walk Trot Horsemanship, 19 years & over
Western Horsemanship, 19 – 39 years
Western Horsemanship, 40 years & over
English Equitation, 19 years & over

D. High Point Race Horse

A High Point Race Horse Award will be given to the horse earning the highest total points in racing classes.

E. High Point Performance Horse

A High Point Performance Horse Award will be given to the horse earning the highest total points in performance classes. Halter, Showmanship, Horsemanship, Equitation, or Racing classes, are not included.

F. A High Point Halter Horse Award will be awarded to the horse earning the highest total points in a single halter class. Showmanship classes are not included.

G. A High Point Ranch Horse Award will be given to the horse earning the highest total points in the Ranch Horse Classes.

H. All-Around Award

An All-Around Award will be given to any horse that earns 1,000 points or more. Showmanship, Horsemanship and Equitation classes are not included.

Section 5: Special recognition will be given to each horse and/or exhibitor earning at or over 100, 200, or 300 points per class.

Section 6: Any question or dispute in connection with the competition for these awards shall be referred for decision by KSHSC's Rules Committee and its verdict shall be final. A final record showing the tally and score of each entry participating at any approved show will be kept in the files of the KSHSC Recording Secretary, and information in connection therewith will be available upon request for 60 days after the Awards Ceremony at the Annual Fall Meeting.

Section 7: If a member wins a year-end award, but does not attend the Awards Banquet, he or she will be notified by KSHSC via a telephone call, email or regular mail of the award. The member then has 30 days from notification to either pick up or pay for shipping of the award. No awards will be held past 30 days.

ARTICLE VII APPROVED CLASSES

Section 1: Halter Classes

1. Appaloosa Halter, open
2. Paint/Pinto Halter, open
3. Palomino Halter, open
4. Buckskin Halter, open
5. Halter, 2 years & under
6. Stock-type Halter, open
7. Registered Quarter Horse Halter, open
8. Non-Stock Type Halter, open
9. Pony Type Halter, 56" & under

Section 2: Showmanship-Horsemanship/Equitation

1. Showmanship, 5 years & under
2. Showmanship, 6 - 9 years
3. Showmanship, 10 – 13 years
4. Showmanship, 14 – 18 years
5. Showmanship, 19 – 39 years
6. Showmanship, 40 years & over
7. Lead-In Horsemanship, 5 years & under
8. Walk-Rail Class, 5 years & under

9. Walk-Trot Horsemanship, 6 – 9 years
10. Walk-Trot Horsemanship, 10-18 years
11. Walk-Trot Horsemanship, 19 & over
12. Walk-Trot Horsemanship, Horse 5 years & under
13. Western Horsemanship, 9 years & under
14. Western Horsemanship, 10 – 13 years
15. Western Horsemanship, 14 – 18 years
16. Western Horsemanship Girls, 18 & under
17. Western Horsemanship Boys, 18 & under
18. Western Horsemanship, 19 – 39 years
19. Western Horsemanship, 40 years & over
20. Walk-Trot Rail, 6-9
21. Walk-Trot Rail, 10-18
22. Walk-Trot Rail, 19 & Over
23. English Equitation, 13 years & under
24. English Equitation, 14 –18 years
25. English Equitation, 19 – over

Section 3: Performance Classes

1. Hunter Hack, Open
2. Tandem Bareback Walk-Trot, Open
3. Pleasure Pairs Walk-Trot, Open
4. English Pleasure, 13 years & under
5. English Pleasure, 14 – 18 years
6. English Pleasure, 19 years & over
7. English Pleasure Stock Type Open
8. English Pleasure Non-Stock Type Open
9. Walk-Trot Pleasure, Horse 5 years & under
10. Junior Western Pleasure, Horse 5 years & under
11. Senior Western Pleasure, Horse 6 years & over
12. Western Pleasure, 9 years & under
13. Western Pleasure, 10 – 13 years
14. Western Pleasure, 14 – 18 years
15. Western Pleasure, 19 – 39 years
16. Western Pleasure, 40 years & over
17. Western Pleasure, Ladies 19 years & over
18. Western Pleasure, Men 19 years & over
19. Appaloosa Western Pleasure, Open
20. Paint-Pinto Western Pleasure, Open
21. Palomino Western Pleasure, Open
22. Registered Quarter Horse Western Pleasure, Open
23. Stock Type Western Pleasure, Open
24. Non-Stock Type Western Pleasure, Open
25. Buckskin Western Pleasure, Open
26. Reining, Open
27. Trail, 18 years & under

28. Trail, 19 years & over
29. Walk-Trot Trail, 18 years & under
30. Walk-Trot Trail, 19 years & over

Section 4: Ranch Classes

1. Working Ranch Horse, 18 years & under
2. Working Ranch Horse, 19 & over
3. Ranch Horse Pleasure, 18 years & under
4. Ranch Horse Pleasure, 19 & over
5. Ranch Horse Confirmation, open

Section 5: Racing Classes

1. Cloverleaf Race, 9 years & under
2. Cloverleaf Race, 10-13 years
3. Cloverleaf Race, 14-18 years
4. Cloverleaf Race, 19 years & over
5. Flag Race, 9 years & under
6. Flag Race, 10-13 years
7. Flag Race, 14-18 years
8. Flag Race, 19 years & over
9. Keyhole Race, open
10. Lead-Back Race, open
11. Pole Bending, 9 years & under
12. Pole Bending, 10-13 years
13. Pole Bending, 14-18 years
14. Pole Bending, 19 years & over
15. Rescue Race, open

ARTICLE VIII Halter Classes

Section 1: Halter horses are shown in classes specifically restricted by breed or type of horse. Within a breed or type, classes may be further restricted to a specific age group (e.g., weanling, yearling, 2 years & under, 3 years & over); but, when so restricted, sufficient classes must be offered to accommodate horses of all ages. Organizations have the option of offering any or all approved halter classes.

Section 2: A halter horse may be shown in as many classes as the horse qualifies in.

Section 3: Horses are to be shown at the discretion of the judge, which must include an individual examination of each entry. Horses will be judged on conformation, way of going and color whenever breed rules specify to be judged.

Section 4: See General Rules for breed/type descriptions.

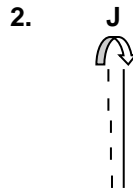
Section 5: Attire-See Official Rule Book Article I, Section 8.

ARTICLE IX

Showmanship, Horsemanship, and Equitation Classes

Section 1: Showmanship

- A. Showmanship classes are judged on an exhibitor's ability to ready his/her horse for halter and to control and properly show their horse at halter.
- B. Showmanship classes are to be judged 75% on exhibitor's ability to show a horse at halter and 25% on readiness of the horse. Conformation does not count.
- C. The exhibitor shall be clean and appropriately dressed for the class.
- D. Stallions over the age of one-year are barred for youth classes.
- E. Showmanship guidelines will generally be consistent with breed associations. Choice of patterns and way of judging will be at the judge's discretion as long as both are safe for horses and exhibitors.
- F. **Showmanship, 5 years and under**, is intended for novice exhibitors under age 5. Entering this class prohibits the exhibitor from entering any other classes that require trotting. An assistant is allowed to walk with and help the exhibitor, but are discouraged from completely controlling the horse unless a safety concern arises. Assistants should be 14 years or older. Class is judged on the exhibitor's showmanship skills, their ability to control the horse and their ability to perform the pattern. The pattern needs to be a simple walk only.
- G. **Showmanship 6-9** – the judge may choose from these two (2) patterns and must post pattern at shows:



- 1. Work pattern through entry gate, starting with walk to judge, set up for inspection, when done trot away to line up; or

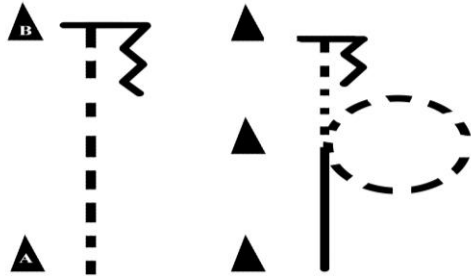
2. Work pattern through entry gate, trot to judge, set up for inspection, when done do a 180-degree turn, then walk to line-up.
- H. Attire – See Official Rule Book Article I, Section 8.

Section 2: Horsemanship/Equitation

- A. Horsemanship/Equitation classes are judged on a rider's ability to keep his/her horse in designated gaits and on proper leads, to perform maneuvers, and to handle and control their horse.
- B. This class is to be judged 70% on rider's ability to execute specified maneuvers and 30% on suitability of the horse.
- C. Except where specifically restricted by breed, all horses are to be judged equally.
- D. Horsemanship/Equitation classes, except Lead-In, Walk-Whoa, and Walk-Trot Horsemanship, 5 & under will have a required pattern posted prior to class. Rail work will be optional for all or a portion of the class at the judge's discretion.
- E. Lead-In and Walk-Rail Class, 5 & under classes are to be judged on rail work only.
- F. All horsemanship classes may be divided for rail work at the discretion of the judge or Show Director. If no rail work is required, the class need not be divided.
- G. The entire arena shall be used except for Lead-In Horsemanship.
- H. A rider 5 years & under shall choose either Lead-In Horsemanship, 5 years & under; and Walk-Rail, 5 years & under; **OR** Horsemanship, 9 years & under and Western Pleasure, 9 years & under. (Loping riders would also be eligible for 18 years & under performance classes).
- I. Western Horsemanship
 1. Exhibitor shall ride with the reins in one hand only, unless showing a junior horse, which may be ridden with two hands.
 2. All horses in these classes are shown with the same tack specifications as Western Pleasure.
 3. Riders shall not post at the jog.
 4. Riders shall enter the arena at a jog, unless otherwise instructed by the Ring Steward.
 5. Seat shall be erect and balanced, and the stirrups shall be of such length that the rider can maintain that position at any gait.

6. Reins may be held in either hand but may not be changed after entering the arena.
 7. The free hand shall not be used to support the rider by being placed on any part of the saddle.
 8. Appropriate and suitable attire shall be worn as described under Official Rule Book Article I, General Rules, Section 8 – Attire.
 9. Appropriate tack shall be used as described under Official Rule Book Article I, General Rules, Section 9 – Tack/Equipment.
- J. Lead-In Horsemanship, 5 years & under.
1. Leaders shall be 14 years & over.
 2. Costume of rider and leader shall count 25%; horsemanship 50%; grooming, appointments, manners, and suitability of horse 25%.
 3. Height of horse is optional.
 4. Half the arena may be used.
 5. Riders participating in this class may not compete in any horsemanship or performance class in which loping is required.
 6. Appropriate and suitable attire shall be worn as described under Official Rule Book Article I, General Rules, Section 8 – Attire.
 7. Appropriate tack shall be used as described under Official Rule Book Article I, General Rules, Section 9 – Tack/Equipment.
- K. Walk-Rail Class, 5 & under
1. There must be at least four (4) adults in the arena for the protection of the riders.
 2. The adults must not touch the horses, equipment or riders except in an emergency.
 3. Height of horse is optional.
 4. All riders must have stirrups that adjust to the rider's leg length so that feet rest correctly and safely in stirrups. The add-on stirrups that can be purchased for young riders are acceptable, although not as desirable as a saddle with stirrup leathers that adjust to fit the rider.
 5. Riders participating in this class may not compete in any horsemanship or performance class in which loping is required.
 6. Appropriate and suitable attire shall be worn as described under Official Rule Book Article I, General Rules, Section 8 – Attire.

7. Appropriate tack shall be used as described under Official Rule Book Article I, General Rules, Section 9 – Tack/Equipment.
- L. Walk-Trot Horsemanship, 6 – 9 years
1. Riders participating in the class will not be eligible to compete in any other horsemanship or performance class where loping is required.
 - a. The judge must choose from the following two patterns and must post the pattern at the show:



Pattern 1

Pattern 2

1. With cones in a straight line, start at cone A, jog to cone B. Stop and back 3 steps.
 2. With the cones in a straight line, start at cone A, walk to cone B. Pick up the jog at cone B and jog a circle to the right. Upon completing the circle continue jogging to cone C. Stop and back 3 steps.
2. Appropriate and suitable attire shall be worn as described under Official Rule Book Article I, General Rules, Section 8 – Attire.
 3. Appropriate tack shall be used as described under Official Rule Book Article I, General Rules, Section 9 – Tack/Equipment.
- M. English Equitation
1. Rider shall ride with the reins in both hands.
 2. Rider shall post the trot. In non-trotting breeds, horses may be ridden as characteristic for its breed. For example, an exhibitor riding a Tennessee

Walking Horse, which would perform the running walk instead of a trot, would, therefore, not post.

3. Horses may be shown Hunt Seat or Saddle Seat or Dressage.
4. Hunt Seat and Saddle Seat may be shown together, but proper tack and personal appointments must be observed for each riding style.
5. In Saddle Seat, when showing with a four-rein bridle, the snaffle rein shall be around the little finger and pass through the palm of the hand. The curb rein shall be between the second and third fingers, passing through the palm and held in place by the thumb. The hands shall be held in such a manner as to afford maximum control and ease in handling the horse.
6. The seat in the saddle shall be relaxed, balanced and erect with proper contact of the thigh and knee and the stirrups of such length that the rider can maintain that position at any gait.
7. Appropriate and suitable attire shall be worn as described under Official Rule Book Article I, General Rules, Section 8 – Attire.
8. Appropriate tack shall be used as described under Official Rule Book Article I, General Rules, Section 9 – Tack/Equipment.

Section 3: Walk-Rail Classes

1. Class is judged on the exhibitor's skill and their ability to control the horse on the rail.
2. Exhibitor's may show in either Western or English attire or equipment. Riders participating in this class will not be eligible to compete in any pleasure, horsemanship, or equitation class in which loping or cantering is required.
3. Exhibitor's will be judged at walk and trot in both directions of the arena.

ARTICLE X Performance Classes

Section 1: Performance Classes General Rules

- A. Junior Horses
 1. In all pleasure classes, a junior horse, horse five (5) years & under, may be shown in a snaffle bit or bosal.

2. When exhibiting a junior horse reins to a snaffle bit or a bosal must be crossed at the withers and may be two-handed.
- B. The entire arena shall be used.
 - C. A judge, at his discretion, may penalize the horse anytime a horse is ridden with any equipment and has an open, raw or bleeding sore that comes in contact with said equipment, or if the horse appears sullen, dull, lethargic, emaciated, drawn or overly tired. The same is true if a bitted horse's mouth is bleeding.
 - D. Entries shall enter the arena to the right at a jog or trot (or optional gait, if allowed). If the class is found to be incomplete, the announcer must call for "at ease" or "walk" until the class is determined to be complete.
 - E. Entries in all classes shall be worked at a walk, jog or trot (or optional gait), and lope or canter. The jog or trot (or optional gait) and the lope or canter will be at least once around the arena in each direction.
 - F. Reversing
 1. Horses are to be reversed to the inside (away from the rail).
 2. Judges may not ask for a reversal at a lope/canter by the class as a group.
 3. The judge may ask for the reverse at a lope/canter on individual workout only.
 - G. The judge may ask for additional work from any horse.
 - H. Horses may be asked to come in and line up at a walk, jog or trot, but not at a lope or canter as a group. The judge may ask for a horse to come in and line up at a lope or canter on individual work only if space allows for safety of all horses and riders.
 - I. Any rider falling from his/her horse shall exit the arena before remounting and shall be excused from the class.
 - J. Exhibition or free rides are not permitted.
 - K. Except in Tandem Bareback Walk-Trot Pleasure, each horse may have only one rider per class.
 - L. A rider may not ride more than two horses in Trail and Reining classes.
 - M. All pleasure classes may be divided at the discretion of the judge or Show Director.

- N. Horses shown in pleasure classes may be shown in other classes.
- O. Once the announcer has called for the class to come in and lineup, riders will remain standing until the class results are announced or the judge asks for additional work.
- P. Horses may be excused early from a class for tack change at the judge's discretion.
- Q. Appropriate and suitable attire shall be worn as described under Official Rule Book Article I, General Rules, Section 8 – Attire.
- R. Appropriate tack shall be used as described under Official Rule Book Article I, General Rules, Section 9 – Tack/Equipment.

Section 2: Hunter Hack

- A. To be judged 80% on rail work and 20% over fences.
- B. Exhibitors will work both directions of the arena at a walk, trot and canter. Extended trot may be called.
- C. At judge's discretion, jumps may be taken before or after rail work.
- D. Jumps
 - 1. Height of jumps will be between 18" and 24".
 - 2. Jumps will be placed in a straight line with 48' distance between them.
 - 3. Any refusal will be penalized when scoring, only one refusal allowed.
- E. Rider must wear appropriate English attire with hard hat including chinstrap.
- F. Appropriate and suitable attire shall be worn as described under Official Rule Book Article I, General Rules, Section 8 – Attire.
- G. Appropriate tack shall be used as described under Official Rule Book Article I, General Rules, Section 9 – Tack/Equipment.

Section 3: English Pleasure

- A. Horses shall be shown with English equipment at a flatfoot walk, optional gait, and canter.
- B. Optional gait shall be a trot, running walk, rack or slow gait depending on the breed of horse being shown.
- C. Class shall be judged 70% on performance and suitability, and 30% on conformation.
- D. Horses may be shown Hunt Seat, Saddle Seat or Dressage. The two styles may be shown together, but proper tack and personal appointments must be observed.

- E. Appropriate and suitable attire shall be worn as described under Official Rule Book Article I, General Rules, Section 8 – Attire.
- F. Appropriate tack shall be used as described under Official Rule Book Article I, General Rules, Section 9 – Tack/Equipment.

Section 3A: English Pleasure Stock Type Open

- A. Horses shall be shown with English equipment at a flatfoot walk, trot and canter.
- B. Class shall be judged 70% on performance and suitability and 30% on conformation.
- C. Horses may be shown Hunt Seat, Saddle Seat or Dressage. The three styles may be shown together with proper tack and personal appointments must be observed.

Section 3B: English Pleasure Non-Stock Type Open

(May include Thoroughbred, Arabian, Morgan, Tennessee Walking Horse, Fox Trotter, Saddlebred, Ponies and other breeds not covered by Stock Type)

- A. Horses shall be shown with English equipment at a flatfoot walk, optional gait, and canter.
- B. Optional gait shall be a trot, running walk, rack or slow gait depending on the breed of horse being shown.
- C. Class shall be judged 70% on performance and suitability, and 30% on conformation.
- D. Horses may be shown Hunt Seat, Saddle seat or Dressage. The three styles may be shown together with proper tack and personal appointments must be observed.

Section 4: Western Pleasure

- A. Western Pleasure horses shall be shown with western equipment at a walk, jog or optional gait (gait appropriate for the particular breed), and lope.
- B. Horses will not be penalized for performing gaits appropriate for their breed, for example, a running walk instead of a trot for the Tennessee Walking Horse.
- C. No posting of the jog in Western Pleasure classes.
- D. Classes shall be judged 70% on performance and suitability and 30% on conformation.
- E. Except where specifically restricted by breed or color, all horses are to be judged equally.
- F. To be shown both ways of the arena on a reasonably loose rein without undue restraint.
- G. Entries shall be penalized for being on the wrong lead at a lope.

- H. Hands
 1. Reins shall be held in either hand, but only one hand, and may not be changed during performance.
 2. The free hand shall not be used to support the rider by being placed on any part of the saddle.
 3. Junior horses, if ridden with a bosal or snaffle, shall be ridden with two hands, reins crossed.
- I. Western Pleasure classes are open to any breed or color horse except where specifically designated a breed or color class.
 1. Stallions are prohibited in youth classes.
- J. Arabian Western Pleasure class, the horse is to be shown on a light rein at a flat walk, a slow easy free-moving jog trot, and a smooth easy lope. The judge may request a hand-gallop; however, extreme speed to be penalized.
- K. Stock Type Western Pleasure, Open class is open to all quarter type breeds, in addition to their breed or color class.
 1. Horses Allowed:
 - a. Palomino
 - b. Paint
 - c. Appaloosa
 - d. Buckskin
 - e. Registered Quarter Horse
- L. Appropriate and suitable attire shall be worn as described under Official Rule Book Article I, General Rules, Section 8 – Attire.
- M. Appropriate tack shall be used as described under Official Rule Book Article I, General Rules, Section 9 – Tack/Equipment.

Section 5: Walk Trot Classes

- A. Walk Trot classes are open to all breeds and colors of horses.
 1. Tandem Bareback Walk Trot Pleasure. Riders are to be judged 1/3 on horsemanship, 1/3 on performance, and 1/3 on costume and appointments. Riders will be judged at a walk and trot in both directions of the arena. Noisemakers will not be allowed. Riders participating in this class may compete in other classes requiring loping or cantering.
 2. Walk-Trot Horsemanship and Pleasure, horse 5 years & under. Any horse that is ridden in this class is not eligible to enter other classes which require

loping or cantering. Points will be awarded to the horse and not the exhibitor. This is on a per-show basis.

4. Pleasure Pairs Walk-Trot may be shown in either Western or English attire or equipment. All horses shall be judged at a walk and trot both directions and asked to back; open to all breeds; class points shall be awarded to the horse. Pairs shall be judged on suitability of attire, performance and manner. Riders and horses may compete in other classes where loping and cantering is required.
- B. Horses will be judged at walk and trot in both directions of the arena.

Section 6: Reining

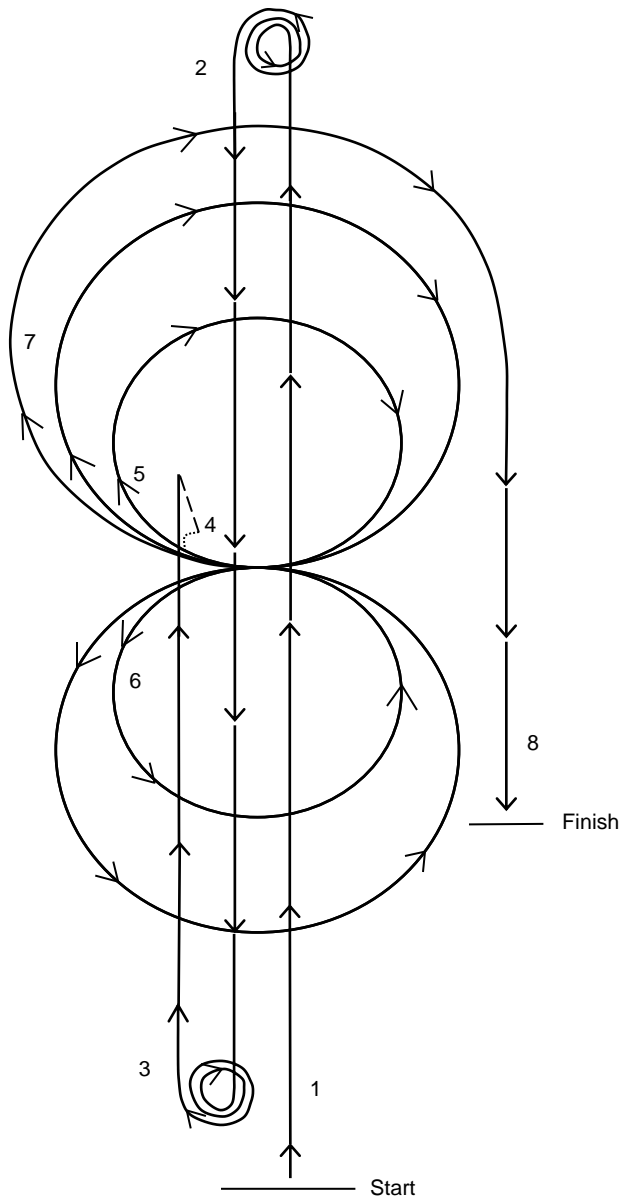
- A. Reining is open to any breed, any age horse.
- B. Rider may be any age.
- C. All riders will gather outside the arena at the proper time. Upon call, each rider will enter the arena and will perform the required pattern individually.
- D. Horses will be judged on the neatness, dispatch, ease, calmness and speed with which the pattern is performed.
- E. Horse shall rein and handle easily, fluently, effortlessly, and with reasonable speed throughout the pattern.
- F. Only one hand may be used on reins.
 - a. Exception: Junior horses may be ridden two handed in a bosal or snaffle bit and hands must not be changed. Hand must be around reins.
- G. Spurs or romal shall not be used forward of the cinch.
- H. While horse is in motion, rider's hands shall be clear of horse and saddle.
- I. Excessive jawing, open mouth or head raising on stop, lack of smooth sliding stop on haunches, breaking gait, refusing to change lead, anticipating signals, stumbling or falling, wringing tail, backing sideways, knocking over markers, changing hands on reins, losing stirrup, holding on, two hands on reins (except when a junior horse is being ridden), or any unnecessary aid given by rider to the horse (such as unnecessary talking, petting, spurring, quieting, jerking on reins, etc.) to induce the horse to perform will be considered a fault and scored accordingly.
- J. Any horse not following exact pattern will be disqualified.
- K. Scoring will be on the basis of 60 – 80 with 70 denoting an average performance.

- L. Reining scores are to be announced when the pattern is finished.
- M. In case of doubt, a judge may require any rider to repeat his/her performance of any or all the various parts of the pattern.
- N. A judge may require the removal or alteration of any piece of equipment or accoutrement, which, in the judge's opinion, would tend to give a horse an unfair advantage. Any inhumane equipment will be scored accordingly.
- O. For either of the two approved patterns, the bridle may be dropped at the discretion of the judge.
- P. Pattern Number 1 or Number 2 may be used. One of these two patterns is to be selected by the judge of the class and used by all riders in the class.
 - 1. The judge shall indicate with markers along arena fence or wall the length of the pattern.
 - 2. Markers within area of the pattern will not be used.
- Q. The arena should be approximately 50 feet x 150 feet in size.
- R. Appropriate and suitable attire shall be worn as described under Official Rule Book Article I, General Rules, Section 8 – Attire.
- S. Appropriate tack shall be used as described under Official Rule Book Article I, General Rules, Section 9 – Tack/Equipment.
- T. Judges are to choose from one of the following patterns:

Reining Pattern Number 1 Description

1. Run to the far end of the arena, stop and do 2½ spins to the left.
2. Run to the opposite end of arena, stop and do 2½ spins to the right.
3. Run past center of center, do a sliding stop, no hesitation, back over slide tracks to center, and hesitate.
4. Make a ¼ pivot to the left to face left wall or fence, hesitate.
5. Begin on right lead and make two circles to the right, the first small and slow, the second large and fast. Change leads at center of arena.
6. Make two circles to the left, first small and slow, the second large and fast. Change leads at the center of arena.
7. Begin a large fast circle to the right, do not close this circle, but run straight down the side past the center, do a sliding stop at least 20 feet from wall or fence.
8. Walk to judge and stop for inspection until dismissed.

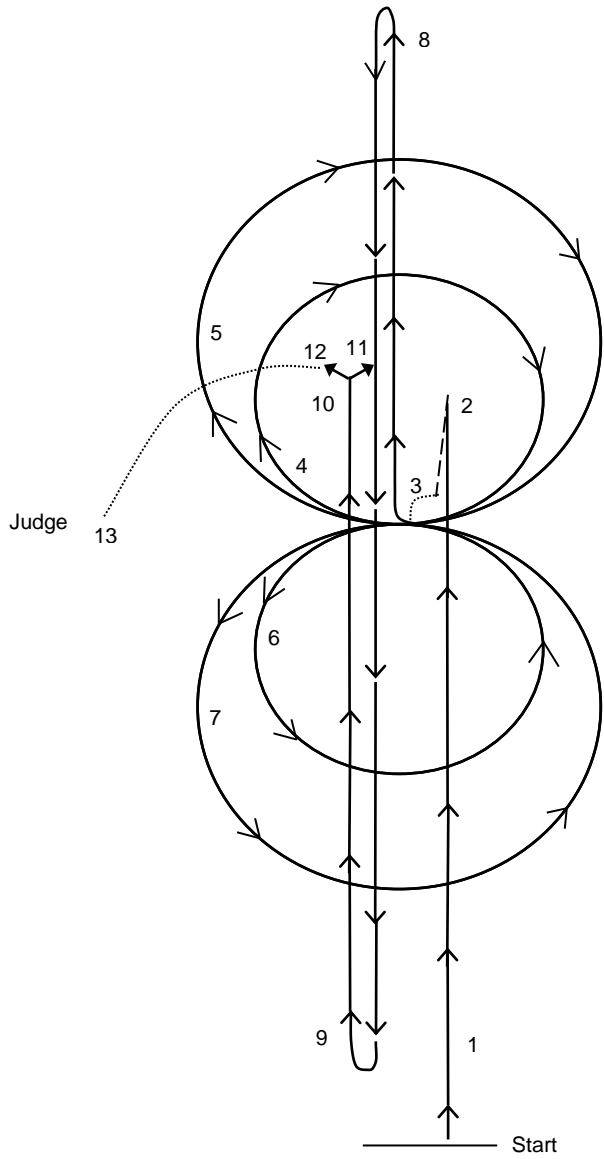
REINING PATTERN NUMBER 1



Reining Pattern Number 2 Description

1. Run with speed past center marker, do a sliding stop.
 2. Back to center of pattern and settle horse.
 3. Make $\frac{1}{4}$ pivot to left, hesitate.
 4. and 5. Start lope and ride two circles to the right, first circle small and slow, second circle larger and faster.
 6. and 7. Ride two circles to the left, first circle small and slow, second circle larger and faster.
 8. Left roll back over hocks (should be made past far-end marker).
 9. Right roll back over hocks (should be made past near-end marker).
 10. Stop (should be made past center marker). Let horse settle, then in approximate area of stop, do the spins.
 11. Do one 360-degree spin either right or left.
 12. Do one 360-degree spin in the direction opposite of spin done in #11.
1. Walk to judge and stop for inspection until dismissed.

REINING PATTERN NUMBER 2



Section 7: Trail

- A. Horse any age, any breed.
- B. There will be a minimum of four obstacles and a maximum of eight to be worked.
- C. There will be no rail work.
- D. Classes held outside the arena, must be walk/trot only.
- E. Horse to be judged on manners, ability, and willingness to work obstacles as well as proper completion of the pattern.
- F. Breaking the pattern is not cause for disqualification, but the horse should go to the bottom of the placing.
- G. Horses not completing the pattern during the time allotted will receive points only for the obstacles worked and be penalized full points for those not worked.
- G. Each obstacle is worth 10 points with horses receiving plus or minus points for correctness and attitude.
- I. Recommended obstacles to be selected from include:
 - 1. Open and close gate
 - 2. "L" shaped course
 - 3. Turn in box
 - 4. Backing
 - 5. Four logs to be passed over
 - 6. Carrying an object from one part of the arena to another
 - 7. Putting on and taking off a slicker
 - 8. Wooden bridge – 3' x 6", no rocking or moving bridges
 - 9. Side pass – may be over or through obstacle
 - 10. Mailbox
- J. Appropriate and suitable attire shall be worn as described under Official Rule Book Article I, General Rules, Section 8 – Attire.
- K. Appropriate tack shall be used as described under Official Rule Book Article I, General Rules, Section 9 – Tack/Equipment.

Walk-Trot Trail

- 1. Trail Course will be the same as the other trail classes. Instead of loping exhibitors will trot.
- 2. The same horse/exhibitor combination cannot enter both the regular class and the Walk-Trot variation of any like class. A rider may ride a horse in walk-trot and a different horse in the regular trail.
- 3. The purpose is to allow green horse's and rider's not comfortable loping an opportunity to do the trail class without penalty of not loping.

Variations of L Shaped Course

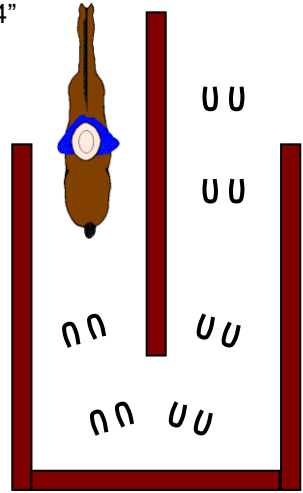
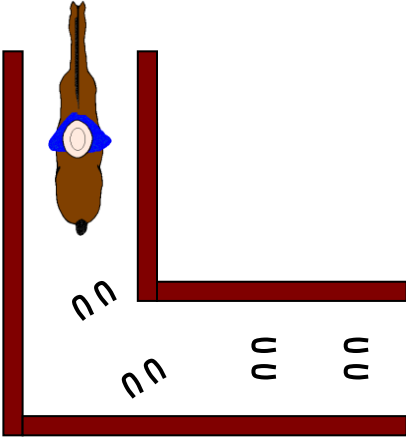
Back Throughs

Minimum width:

On Ground – 28"

Elevated – 30"

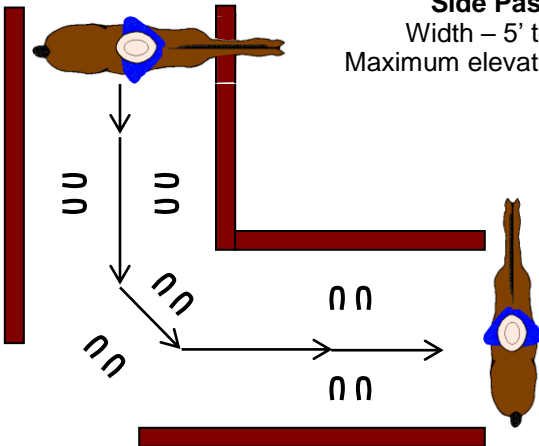
Maximum elevation – 24"



Side Pass

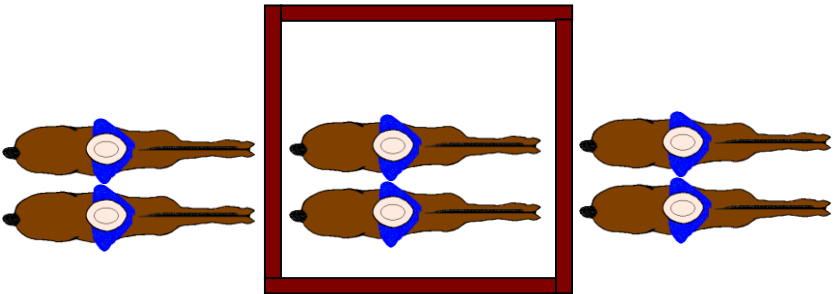
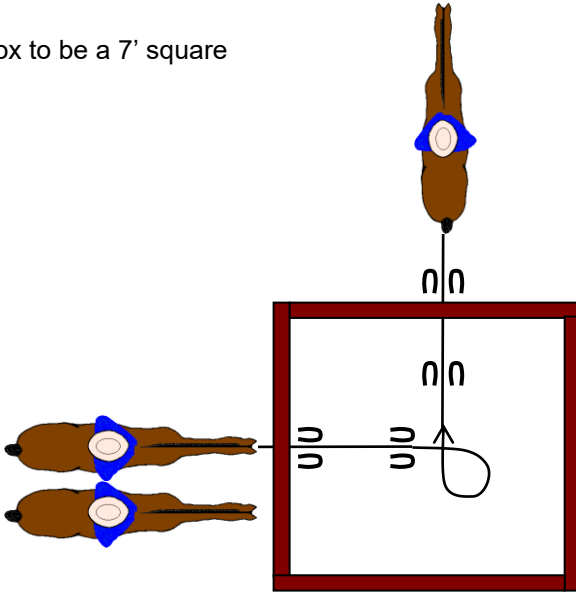
Width – 5' to 6'

Maximum elevation – 12"



Turn In Box

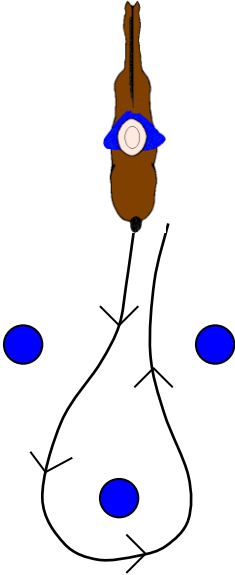
Box to be a 7' square



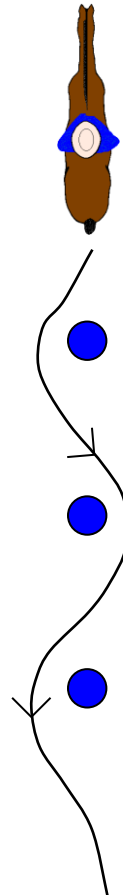
360° Turn Left or Right

**Variations Backing
Through Markers**

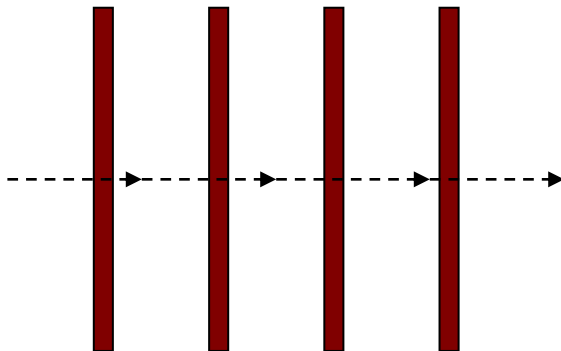
Distance between
barrels – 28" to 36"



Distance between
barrels – 36" to 40"



Variations of Four Logs to be Passed Over



Parallel Logs

Width:

Walk Over – 20" to 24"

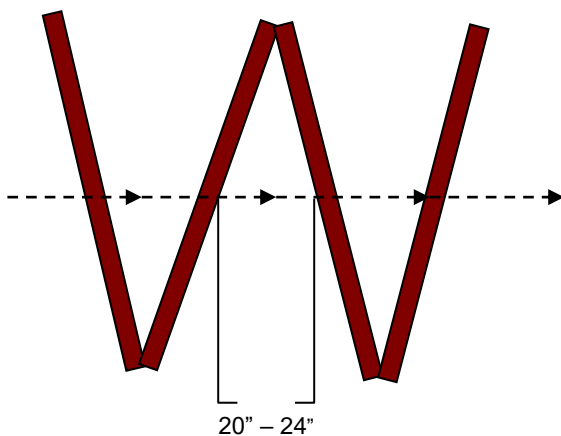
Trot Over – 3" to 3'6"

Lope Over – 6' to 7'

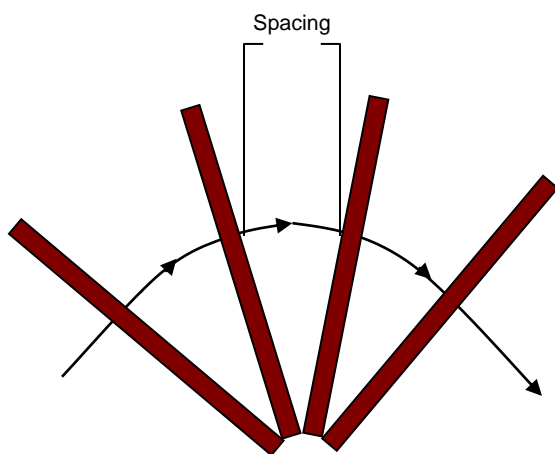
Elevation:

Walk Over may be 12" with
minimum width of 22"

Walk Over



Walk or Lope Over

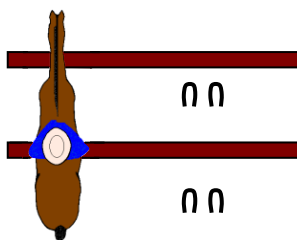


Spacing

Walk Over – 20" to 24"

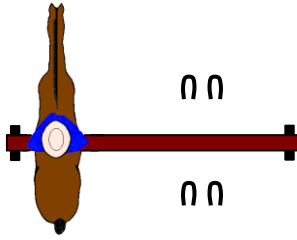
Lope Over – 6' to 7'

Variations of Side Pass

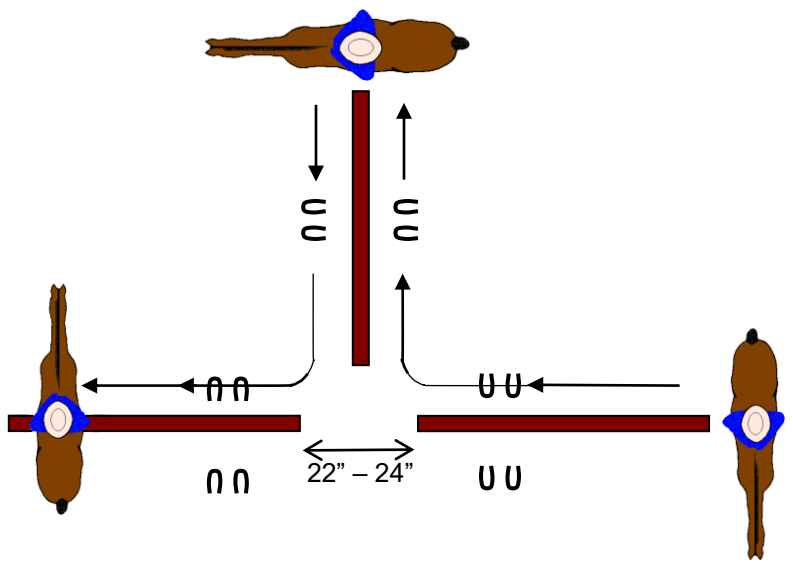


Distance Between Poles – 20" to 24"

Front Feet or Back Feet Inside



Pole May Be Raised
No More than 12"



ARTICLE XI
Ranch Classes

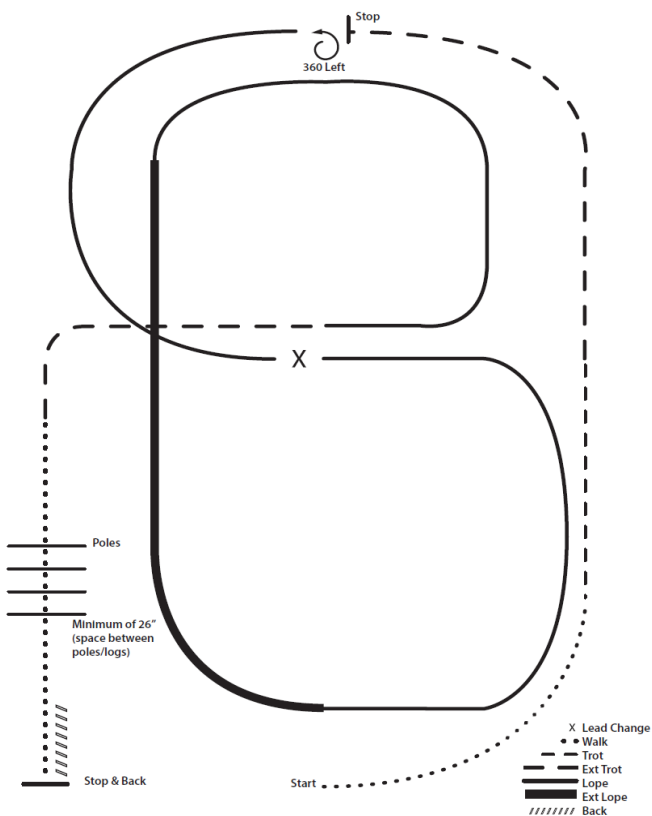
Section 1: Working Ranch Horse

- A. Purpose to reflect versatility, attitude and movement of a working horse.
 - 1. Show horse's ability to work at a forward, working speed while under control of the rider
 - 2. Looking for light contact
 - 3. Horse not to be shown on a full drape of reins
 - 4. Looking for overall manners and responsiveness of the horse while performing the maneuver requirements
 - 5. Horse's quality of movement the primary consideration
 - 6. Pattern class with each horse working individually
 - 7. Each gait is to be free-flowing and ground covering with an emphasis on forward movement with transitions performed where designated with smoothness and responsiveness
 - 8. Working horse may be shown trimmed or in its natural state; however, tail extensions are prohibited.
 - 9. Contestants will not be penalized for having silver on tack.
- B. Contestants should be penalized for:
 - 1. Too slow/per gait
 - 2. Over-bridled
 - 3. Out of frame
 - 4. Break of gait for 2 strides or more
 - 5. Break in pattern
 - 6. Lack of change within gait
 - 7. Draped reins
- C. Judges are to choose from one of the following four patterns:

Ranch Horse Pleasure Pattern #1

1. Walk
2. Jog
3. Extend jog, at top of arena, stop
4. 360 turn to the left
5. Left lead ½ circle, lope to center
6. Change leads (simple or flying)
7. Right lead ½ circle
8. Extended lope up the long side of arena (right lead)
9. Collect back to a lope around top of arena and back to center
10. Break down to an extended jog
11. Walk over poles
12. Stop and back

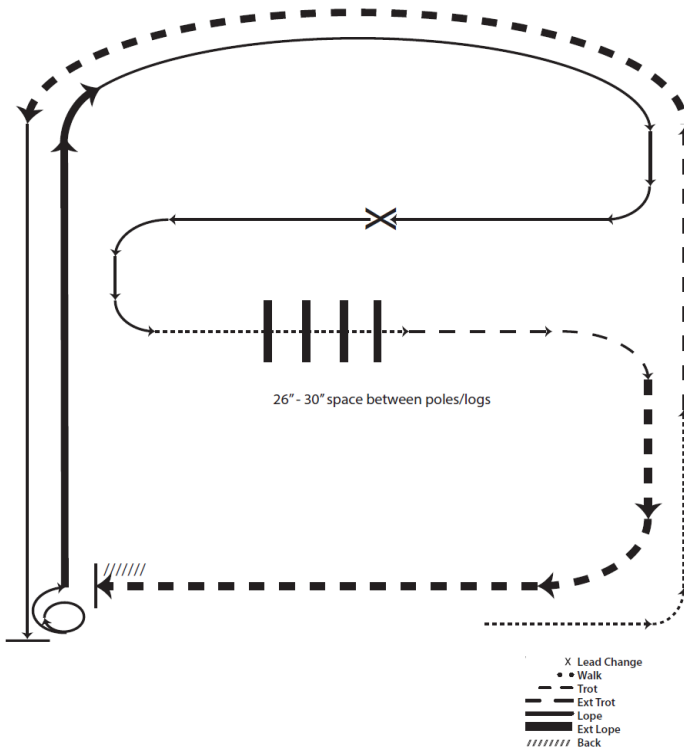
RANCH HORSE PLEASURE - PATTERN I



Ranch Horse Pleasure Pattern #2

1. Walk
2. Jog
3. Extended jog
4. Lope on left lead
5. Stop, 1 ½ turn to right
6. Extended lope
7. Collect to working lope-right lead
8. Change leads (simple or flying)
9. Walk
10. Walk over logs
11. Jog
12. Extended jog
13. Stop and back

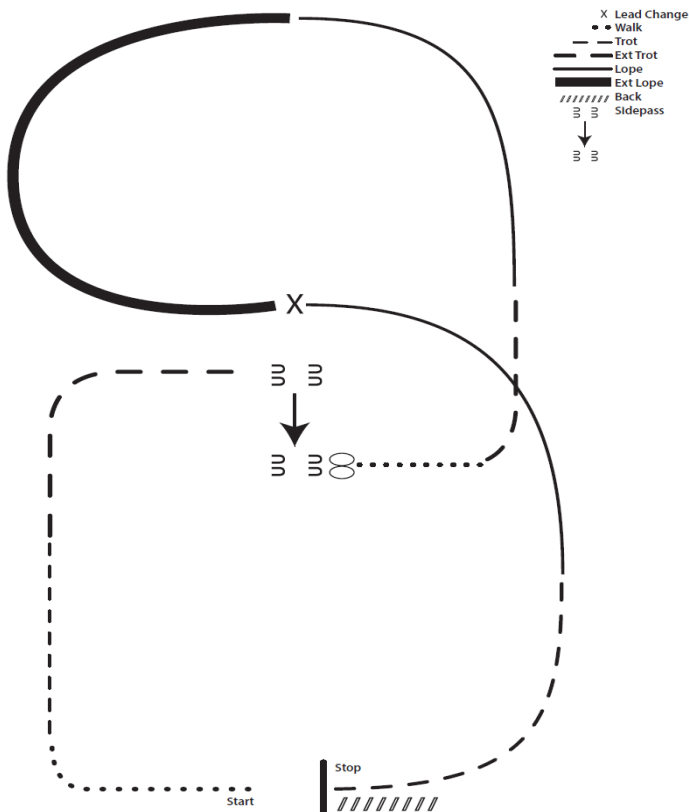
RANCH HORSE PLEASURE - PATTERN 2



Ranch Horse Pleasure Pattern #3

1. Walk to the left around corner of arena
2. Jog
3. Extend jog alongside of arena and around corner to center
4. Stop, side pass right
5. 360 turn each direction (either way first)
6. Walk
7. Jog
8. Lope left lead
9. Extend the lope
10. Change leads (simple or flying)
11. Collect to the lope
12. Extend jog
13. Stop and back

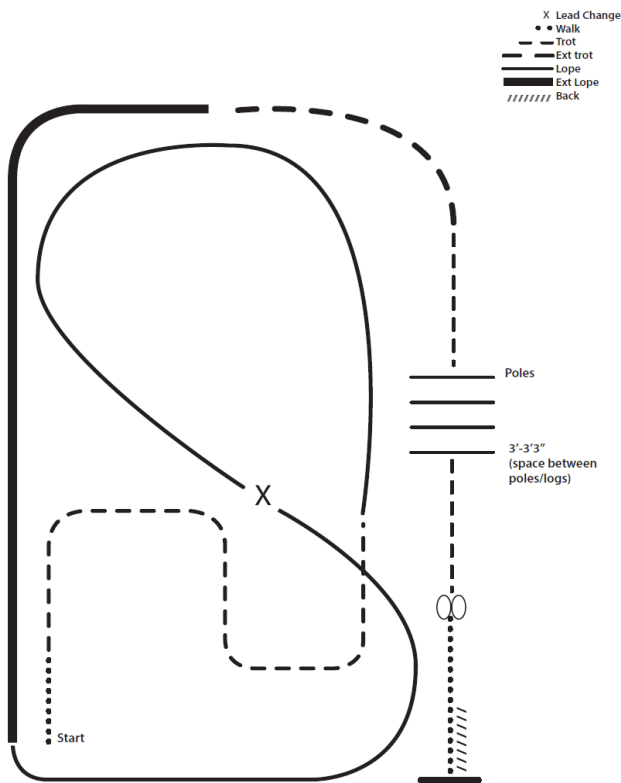
RANCH HORSE PLEASURE - PATTERN 3



Ranch Horse Pleasure Pattern #4

1. Walk
2. Jog serpentine
3. Lope left lead around end of arena and then diagonally across arena
4. Change leads (simple or flying) and
5. Lope on right lead around end of arena
6. Extend lope on straight away and around corner to center of arena
7. Extend jog around corner of arena
8. Collect to a jog
9. Jog over poles
10. Stop, 360 turn each direction (either direction 1st)
11. Walk, stop and back

RANCH HORSE PLEASURE - PATTERN 4



Section 2: Ranch Horse Pleasure

- A. Purpose to reflect versatility, attitude and movement of a working horse.
 - 1. Show horse's ability to work at a forward, working speed while under control of the rider
 - 2. Looking for light contact
 - 3. Horse not to be shown on a full drape of reins
 - 4. Looking for overall manners and responsiveness of the horse while performing the maneuver requirements
 - 5. Horse's quality of movement the primary consideration
 - 6. The class is intended as a rail class but individuals working off the rail will not be penalized.
 - 7. Each gait is to be free-flowing and ground covering with an emphasis on forward movement with transitions performed where designated with smoothness and responsiveness
 - 8. Working horse may be shown trimmed or in its natural state; however, tail extensions are prohibited.
 - 9. Contestants will not be penalized for having silver on tack.
- B. Contestants should be penalized for:
 - 2. Too slow/per gait
 - 3. Over-bridled
 - 4. Out of frame
 - 5. Break of gait for 2 strides or more
 - 6. Lack of change within gait
 - 7. Draped reins

Section 3: Ranch Conformation

- A. The purpose of ranch conformation is to select well-mannered individuals that are the most positive combination of balance, structural correctness and movement appropriate for various activities of a working ranch horse.
- B. The ranch conformation class must be held after the conclusion of the other ranch horse classes.
- C. Horses are to be shown in a good working halter: rope, braided, nylon or plain leather. No silver allowed on either halter or lead.

ARTICLE XI

Racing Classes

Section 1: Racing Classes General Rules

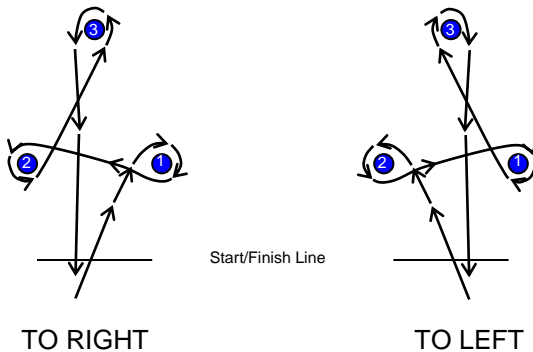
- A. All KSHSC approved shows will provide an electronic-type timer for all racing classes. All entries of any one class must be timed by the same method.
 - 1. In all racing classes, where an electric timer is used, two persons shall record the times in writing.
 - 2. Timing shall begin as the horse's nose reaches the starting line and will be stopped when the horse's nose reaches the finish line.
 - 3. At a signal from the starter or timer, such as the word "go," the rider will use the appropriate pattern for the designated race.
- B. The use of stopwatches will be used in addition to the electronic timers for each run. Times will be recorded for each run in the event the electronic timer malfunctions on a rider. The placings for that class will be placed by the time reported from the same method.
- C. In all racing classes, when the rider's time is not recorded due to any timer equipment malfunction or fault of any person other than the rider, the rider is entitled to a re-run.
- D. A clearly visible white start and finish line shall be furnished in all racing classes. If races are run before performance classes, the line must be removed by raking or other appropriate means.
- E. All metal barrels must have both ends closed.
- F. The fastest times win the races.
 - 1. Run-offs are used to break ties, but the run-off times need not exceed the time for the next lower placing.
 - 2. If both riders agree, then a coin toss may be used in place of a run-off to determine the order of placing.
- G. Gates must be closed during all racing classes.
 - 1. Riders in racing classes may not run their horses through the gate; however, they are permitted running starts from inside the gate, and they need not wait for the gate to be closed.
 - 2. The gatekeeper must close the gates and keep them closed until a run is completed.
- H. In all classes where there are distinct markers, such as barrels and poles, the distances must be measured either by a pre-marked rope or by a tape measure.

- I. Any rider falling from his/her horse after beginning a pattern shall exit the arena before remounting and shall be excused from the class.
- J. Except in Rescue classes, each horse may have only one rider per class.
- K. A rider may ride not more than two horses in racing classes.
- L. No horse shall be shown more than once in each class.
- M. Riders will wait outside arena until they are called singly to compete against time.
- N. When the horse and rider break the time line; it must be **one** horse and **one** rider to earn points. Any leading, ponying or riding double will be considered an automatic disqualification for earning points. Any assisted rider will not place above an unassisted rider in the class.
- O. Failure to follow the course shall cause disqualification.
- P. Appropriate and suitable attire shall be worn as described under Official Rule Book Article I, General Rules, Section 8 – Attire.
- Q. Appropriate tack shall be used as described under Official Rule Book Article I, General Rules, Section 9 – Tack/Equipment. Use of hackamores or other types of bridles is the optional choice of the rider; however, the timer or judge may prohibit the use of bits or equipment that may be considered severe.

Section 2: Cloverleaf Race

- A. Knocking over barrels shall result in a five second penalty for each barrel knocked over.
- B. Rider may touch barrel with hand.
- C. The measurements for the course are:
 - 1. From start/finish line to the center of barrel 1 the distance is 25 yards.
 - 2. The distance between the centers of barrels 1 and 2 is 35 yards.
 - 3. Between the centers of barrels 1 and 3 and barrels 2 and 3, the distance is 40 yards.
- D. The course must be measured exactly.
 - 1. If the course is too large for the available space, then the pattern should be reduced five yards at a time until the pattern fits the arena.
 - 2. Adequate space must be left between barrels and any obstacles.
 - 3. The distance from barrel number 3 to the finish line need not be reduced five yards at a time if there is sufficient room for the horse to stop.

CLOVERLEAF PATTERN



4. The barrel course may be run to the right or left. For example, to run the barrel course to the right, the rider will start toward barrel number 1, turning to the right around this barrel, then to barrel number 2, turning to the left, then to barrel number 3, turning again to the left, followed by the final sprint to the finish line. To run the course to the left, start with barrel 2, turning left around the barrel, then proceed to barrel 1 and turn right around it, followed by barrel 3 with another right turn around the barrel and complete the course with a sprint to the finish line.

Section 3: Flag Race

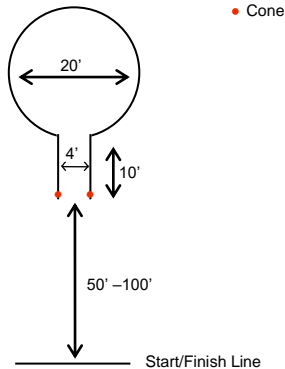
- A. Use large barrel with a small can of sand or soil atop the large barrel to stand the flag upright. The small can shall be placed at the far backside of the barrel.
- B. Knocking over the barrel shall result in a five second penalty. The rider must go around the barrel or be disqualified. Knocking over the small can, which holds the flag, is not a penalty.
- C. If rider uses flag as a whip, he/she is automatically disqualified.
- D. Rider must carry the flag back across starting/finish line.
- E. If the flag touches the ground, the rider is disqualified.

Section 4: Keyhole Race

- A. The Keyhole is a broken circle 20 feet in diameter with a 4-foot opening marked by two parallel lines 10 feet long with cones on each side of the opening.
- B. The Keyhole is placed near one end of the arena and a start/finish line near the opposite end of the arena.

- C. Depending upon the size of the arena, the Keyhole should be at least 50 feet from the start/finish line.
- D. Rider is disqualified if his/her horse steps on or over the lines marking the Keyhole and entrance or if the rider touches the ground.
- E. The rider is allowed a running start from inside the arena.
- F. Timing begins when the horse's nose crosses the starting line and ends when the horse's nose crosses the finish line.
- G. A judge or judges must be designated to observe from within the arena whether contestants fulfill the requirements of the race.

KEYHOLE PATTERN



- H. A rider crosses the start/finish line, enters the Keyhole through the opening, turns the horse (right or left) 180° within the circle, exits the Keyhole through the opening, and returns to and crosses the finish line.

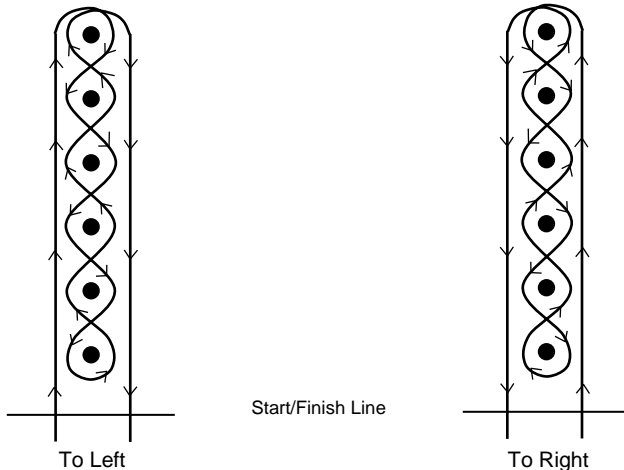
Section 5: Lead Back Race

- A. The pattern for the Lead Back Race is a start/finish line placed at the near end of the arena and a barrel placed beyond a second line, parallel to the first, near the far end of the arena.
- B. A rider crosses the start line and rides to the barrel, dismounts beyond the line near the barrel, and leads the horse back across the finish line. The rider need not go around the barrel.
- C. The lead rope shall not exceed 6 feet in length.
- D. The rider must precede the horse across the finish line.

Section 6: Pole Bending

- A. The pole bending pattern is to be run around six white poles. Each pole is to be evenly spaced 21 feet apart, and the first pole is to be 21 feet from the start/finish line.
- B. Knocking over a pole shall result in a five second penalty for each pole knocked over.
- C. Riders may touch poles with a hand.
- D. The poles should be checked before each run to ensure they are stable and completely straight.

POLE BENDING PATTERN



- E. A horse may start either to the right or the left of the poles and then run the pattern accordingly.

Section 7: Rescue Race

- A. The Rescue Race uses two riders and one horse.
- B. A start/finish line is placed at the near end of the arena and a barrel at the far end.
- C. One rider crosses the start/finish line and rides to the far end of the arena and picks up the second rider stationed near the barrel, and both riders return to the finish line on the horse.
- D. Riders must be in a seated position on the horse when crossing the finish line.
- E. Riders touching the ground after passing the barrel are disqualified.
- F. Knocking over the barrel shall result in a five second penalty.
- G. A horse may only enter the class once. Each rider may ride once and be picked up once.

APPENDIX

BREED DESCRIPTIONS

- A. Appaloosa. The Appaloosa horse must be of the type recognized by the Appaloosa Horse Club, Inc.
1. Characteristics
 - a. The eye is encircled by white similar to the human eye.
 - b. Skin of the Appaloosa is mottled, especially noticeable about the nostrils.
 - c. The hoofs are striped vertically black and white.
 - d. Coat patterns vary; most will be white over the loin and hips with dark round or egg-shaped spots. Spots vary in size from specks to three or four inches in diameter. Some Appaloosas carry the spotting all over the body. Others will show white over the hips around the dark spots in the white; still others will appear mottled all over the body.
 - e. All, however, have the white encircling the eye, party-color skin and parti-colored hooves.
 2. Solid-colored horses not easily recognized, as Appaloosa must show registration papers to be eligible to show in the Appaloosa halter and pleasure classes.
 3. Judging
 - a. Halter classes: Horses are to be judged 40% color, 40% conformation and 20% manner and way of going.
 - b. Pleasure classes: Horses are to be judged 60% on performance, 30% on conformation, and 10% on appointments.
- B. Paint/Pinto. Any horse of the type recognized by the American Paint Horse Association or Pinto Association.
1. Characteristics. Horse must have one specified "natural Paint or Pinto marking" anywhere on its body, legs, or head, including contrasting mane and tail.
 - a. Natural Paint or Pinto marking means a "predominant hair coat color with contrasting area of white."
 2. Solid-colored horses not easily recognized as a Paint or Pinto must show their registration(s) papers to be eligible in this class.
 3. Judging

- a. Halter classes: Horses are to be judged 40% color, 40% conformation and 20% manner and way of going.
- b. Pleasure classes: Horses are to be judged on performance and color requirements.

C. Palomino

- 1. Characteristics. The most desirable Palomino
 - a. Should possess the color of a newly minted gold coin but may be three shades lighter or three shades darker.
 - b. Has white mane and tail.
 - c. Should not have more than 15% dark hairs in the body, mane or tail.
 - d. Shall not have blue, moon, pink or glass eyes.
- 2. Judging
 - a. Halter classes: Horses are to be judged 40% color, 40% conformation and 20% manner and way of going.
 - b. Performance classes: Horses are to be judged on conformation and way of going.

D. Buckskin. The Buckskin horse must be of the type recognized by the American Buckskin Registry Association – buckskins, duns, red duns, and grullas.

- 1. Characteristics
 - a. Buckskin must have a body coat some shade of tan, from very light (cream) to very dark (bronze). Points must be black. Dorsal stripes are not required.
 - b. Dun must have a body coat some shade of light tan to a dull or smutty brown. Points and other dun factor markings are dirty black or smutty brown. Dorsal stripes are required.
 - c. Red Dun must have a body coat reddish tan without the range of shades as seen in other colors. Points and dun factor points are reddish brown and must show contrast with the body coat. Dorsal stripes are required.
 - d. Grulla must have a body coat slate colored from light blue gray to brownish shades. Points and dun factor points are black. Dorsal stripe is required.
- 2. Judging
 - a. Halter classes: Horses are to be judged 40% color, 40% conformation and 20% manner and way of going.

- b. Pleasure classes: Horses are to be judged on performance and color requirements.
- E. Stock Type
 - 1. The Stock Type horse includes the following breeds or color-type horses:
 - a. Appaloosa
 - b. Buckskin
 - c. Paint/Pinto
 - d. Palomino
 - e. Registered Quarter Horse
 - 2. Judging
 - a. Halter classes: Horses are to be judged according to the standard of the breed/color shown.
 - b. Performance classes: Horses are to be judged on conformation and way of going.
- F. Registered Quarter Horse. The Registered Quarter Horse (AQHA) must be registered by the American Quarter Horse Association and shall be judged based on the standards of AQHA. Registration papers or copies thereof must be shown to the secretary of the club sponsoring the show in which the horses are shown.
- G. Non-Stock Type
 - 1. Breeds allowed in the class are:
 - a. American Saddlebred
 - b. Morgan
 - c. Arabian
 - d. Fox trotters
 - e. Tennessee Walking Horse
 - f. All other horses not covered by Stock Type
 - 2. Judging
 - a. Halter classes: Horses are to be judged according to the standard of the breed/color shown.
 - b. Performance classes: Horses are to be judged on conformation and way of going.
- H. Mules
 - 1. Mules may be shown in any class not requiring registration papers as long as the animal meets class requirements according to KSHSC rules for performance and has the appropriate tack/equipment for the class shown.
 - 2. If the number of entries dictates classes for mules only, they shall be considered upon a new rules proposal.

ATTIRE

- A. Western Classes
 - 1. Mandatory
 - a. Western hat.
 - b. Cowboy boots.
 - c. Sleeved shirt (short sleeves are optional).
 - 2. Optional
 - a. Chaps, unless specified by a specific class.
 - b. Spurs, unless specified by a specific class.
 - 3. Hats are not necessary in racing classes.
- B. English Classes
 - 1. In classes requiring English equipment, English attire must be worn.
 - 2. If horse is shown at Halter and Showmanship with an English Bridle, exhibitor shall be dressed in English attire.
 - 3. Coats are optional in extreme heat, at the judge's discretion.
 - 4. Hunt Seat
 - a. Conservative colored jacket; tan, brick, or gray breeches or jodhpurs.
 - b. Dark blue, black, dark green, or brown hunting cap or black or brown derby is mandatory. Cap or derby must be a hard hat.
 - c. Ties or chokers are required.
 - d. Gloves are optional.
 - 5. Saddle Seat
 - a. Neatness is the first requisite regarding a rider's attire; requirements are based on tradition and general present-day customs. Judges shall eliminate those contestants who do not conform.
 - b. Saddle suits are acceptable.
 - c. Ties are required.
 - d. Gloves are optional.
 - e. Conservative, solid colors are recommended. Solid colors include a dark gray, dark brown, dark blue, or black.
 - f. Tuxedo-type jackets with collars and lapels of the same color, top hat, jodhpurs to match, and gloves, or dark colored riding habit, derby or soft hat and accessories.
 - g. Day coats allowed.
 - 6. Dressage
 - a. Neatness is the first requisite regarding a rider's attire; requirements are based on tradition and

- general present-day customs. Judges shall eliminate those contestants who do not conform.
- b. Conservative colored riding coat, with tie, choker, or stock tie; white or light-colored breeches or jodhpurs; boots or jodhpur boots.
 - d. Gloves and spurs are optional.

TACK/EQUIPMENT

A. Western

1. Approved Equipment
 - a. Curb chains or straps at least 1/2-inch-wide and lying flat against the jaw.
 - b. Bits: O-Ring or D-Ring snaffle, grazing, curb, half-breed, bar or spade.
 - c. Rawhide, leather braided or rope bosal provided at least three (c. fingers can be placed between the bosal and the horse's jaw or nose).
2. Prohibited Equipment
 - a. Wire, chain, metal or rawhide used in conjunction with, or as part of, the leather chin strap unless otherwise stated.
 - b. Iron under the jaw regardless of how padded or taped.
 - c. Wire curb straps regardless of how padded or taped.
 - d. Side pulls.
 - e. Martingales, except in racing classes.
 - f. Draw reins.
 - g. Tie-downs, except in racing classes.
 - h. Hackamores, except in racing classes.
 - i. Nosebands, except in racing classes.
3. Optional Equipment
 - a. Romal, if used must be loosely held in the free hand with 14" – 16" between rein hand and free hand.
 - b. Tie-down with noseband of leather, rope, nylon or padded covering may be used in racing classes.
 - c. Martingales in racing classes.
 - d. Leg wraps in reining and racing classes.
 - e. Protective boots in reining and racing classes.
 - f. Whips or bats in racing classes.

B. English

1. Hunt Seat

- a. Approved
 - 1) Kimberwick or snaffle bridle and/or full bridles, complete with cavesson are required.
 - 2) Regulation snaffle, Kimberwick, or Pelham bits. Any deviation from these required bits is prohibited.
 - 3) Heavy, plain-skirted hunting saddles of English or forward seat type are required.
 - 4) Saddles may have suede seat and/or suede insert or skirt and either leather or cloth lining.
 - 5) Leather, web, cord, neoprene, or linen girths are permitted.
 - b. Prohibited
 - 1) Martingales of any type.
 - 2) Colored brow bands.
2. Saddle Seat
- a. Approved
 - 1) Full bridles.
 - 2) Pelham or curb bits.
 - 3) Show, Cutback, or Park type English saddles.
 - 4) Leather, web, cord, neoprene or linen girths.
 - b. Prohibited
 - 1) Martingales or similar tie-downs are prohibited.
3. Dressage
- a. Approved
 - 1) Full bridles. Continuous, uninterrupted rein with each bit attached to a separate rein. Reins may only be attached to bits. Dropped noseband, cavesson noseband, flash noseband, and Mexican (crossed figure 8) noseband are permitted. However, if a double bridle is used only the cavesson noseband is permitted.
 - 2) Curb, snaffle, or Bridoon bits.
 - 3) Saddle must be close to the horse with long, near vertical flaps and English-style stirrups without attachments.
 - 4) Leather, web, cord, neoprene or linen girths.
 - 5) Saddle pads may be white or of conservative color.
 - b. Prohibited

- 1) Martingales, tie-downs, bit guards and other gadgets.
 - 2) Twisted and wire bits.
- C. All tack must be neat and clean. Expensive / new equipment shall not be deemed superior to good working tack.
 - D. Equipment condition is the responsibility of the exhibitor. No re-rides shall be given for broken equipment.
 - E. Equipment adorned with silver or stainless steel shall not be deemed superior to good working equipment.

KSHSC OFFICERS AND COMMITTEES

2018 OFFICERS

President

Kathrine Shade
kshade29@yahoo.comcell: (913) 775-0973

Vice President

Bonnie Kern
akernranch@gmail.com cell: (785) 331-8982

Corresponding Secretary/Treasurer

Tracie Boman
tracieboman@yahoo.com cell: (214)578-8023

Recording Secretary

Destiny Mestagh,
Dmestagh2014@yahoo.comcell: (913) 775-2460

Executive Committee Member(s) at Large

Jenna Brumm
brummfarms@yahoo.comcell:785) 766-7413

Lory Wasson

Publicity Director

Kristie Keefer
kkeefer@sunflower.comcell: (785)766-1410

Youth Director(s)

Shawna Paulsen
Spaulsen62@gmail.comcell: (913) 406-1408

Wendi Miller
wmoskie@yahoo.com cell: (785)393-2007

Kristie Keefer
Kkeefer@sunflower.comcell: (785)766-1410

Rules Committee Chairperson

Erin Paulsencell: (913)206-6478